



2024-2025

MISSISSIPPI SENIOR HIGH CHORAL DIVISION INFORMATIONAL MANUAL

INTRODUCTION

This manual is the official handbook for high school choral directors in the state of Mississippi. The annually updated manual is designed to help all high school choral directors in their endeavors for a successful choral program for their students. It is a user-friendly collection of explanations, suggestions, guidelines, expectations, requirements, regulations etc. for events sanctioned and sponsored by MHSAA, MMEA, and MS ACDA for which high school choral directors need to know. Please be sure to read the entire manual and continue to refer to it throughout the school year. If questions or problems exist, contact the assigned district chair or regional state officer.

Business Meetings

These meetings are considered the professional responsibility of every high school choral director. Choral directors must be present to discuss business matters. Notices of the official meetings are distributed by MHSAA and can be found on the MMEA website, www.msmea.org.

1. Two Official Meetings
 - a. August – typically the second Saturday, beginning at 1:00 pm
 - b. MMEA / ACDA State Conference – typically in mid to late January
2. Voting
 - a. MHSAA elections & voting – only those schools who are in good financial standing and whose choral director is registered with MHSAA may vote
 - b. MMEA elections & voting – only those with current memberships may vote
 - c. All motions must receive a positive majority vote at two business meetings before a new policy takes effect
3. Business Meeting Objectives
 - a. Discuss old and new ideas, procedures, needs, regulations, etc.
 - b. Make decisions
 - c. Make and vote on motions
 - d. Form committees
 - e. Elect officers
 - f. Clarify and update MHSAA information
 - g. Build professional camaraderie and relationships that will enhance choral music in the state of Mississippi
4. The August meeting is typically held at the Mississippi High School Activities Association Building located in Clinton, 1201 Clinton-Raymond Road.
5. Directions to MHSAA are as follows:
 - a. Take I-20 to Exit 35, Clinton-Raymond Road; Turn south
 - b. Proceed to the traffic light and turn right onto the frontage road
 - c. The entrance to the MHSAA building is the second drive on the right.
 - d. Map provided on the next page

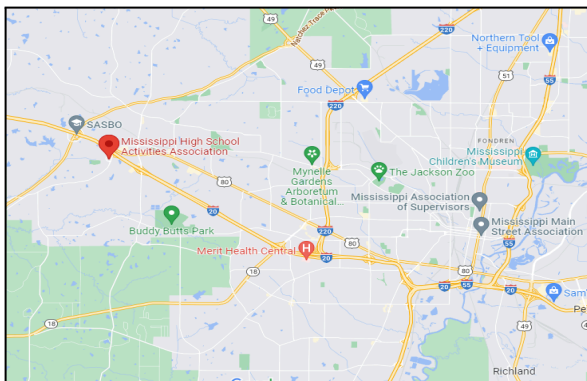
“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” — Plato

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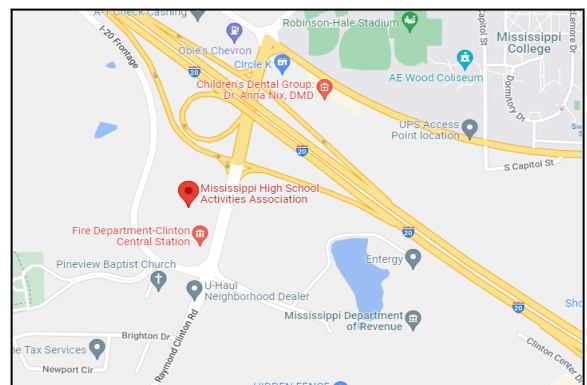
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1201 Clinton-Raymond Road



MHSAA Building – Take Exit 35



ORGANIZATIONS AND ASSOCIATIONS

MHSAA – Mississippi High School Activities Association www.misshsaa.com

1. Sanctions out-of-school special activities such as festivals, honor choirs, and choir camp.
2. Govern the MMEA High School Choral Division's State Performance Assessment and Choral Art Festival.
3. Promotes the general welfare of secondary schools in their relationships with each other through planning, directing, and controlling assessments, games and other interscholastic activities, and through defining responsibilities.
4. Secondary schools that are accredited by the State Department of Mississippi or the Southern Association of Colleges and Schools are eligible for membership in MHSAA.
 - a. The principal of a school wishing to be a member must complete the required forms and pay an annual membership fee
5. Affiliated with **National Federation of State High School Associations (NFHS)**. www.nfhs.org.

NafME – National Association for Music Education www.nafme.org

1. The national umbrella organization for musicians involved in choral, general music, orchestra, band, keyboard, research, guitar, jazz, history, theory, and composition.
2. Benefits for teachers of students from preschool through college and others involved in adult groups, music administration, private/studio work, and teacher education.
3. Membership in NafME includes membership in MMEA; for a membership form, email memberservices@nafme.org.
4. Selected benefits include:
 - a. Advocacy involvement at the national level. NafME was instrumental in making sure the arts were included as a discipline in "Goals 2000: Educator America Act" that is now law.
 - b. **Music Educators Journal** is a magazine that is printed 6 times a year and features articles and resource listings, convention information, comments from the national president, reviews of educational videos, books and music, information on workshops and summer sessions, touring and travel opportunities, etc.
 - c. **Teaching Music** is a magazine presenting brief, practical features on topics such as interviews, sample lesson plans and excellent material for music teachers.

MMEA – Mississippi Music Educators Association www.msmea.org

1. The state chapter of the NafME organization.
2. Co-Sponsors State Conference and Solo and Ensemble Music Performance Assessment with MS ACDA.
3. Supervises the mentor program and choir camp.
4. The Senior High Choral Division Officers are members of the larger MMEA body. They are members of the MMEA board.

ACDA – American Choral Directors Association www.acda.org

1. The national organization for choral directors working in the following choral classifications: SATB/mixed, men, women, boy, girl, ethnic, jazz / show choir, church, and children's choirs
2. Benefits directors of singers from elementary through college, music administrators and others involved in community, church, and professional choirs.
3. Membership in ACDA includes membership in MS ACDA
 - a. for a membership form, visit [Printable Membership Form](#)
4. Selected benefits include:
 - a. The ACDA Advocacy Resolution supports necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations
 - b. Division and national conventions
 - c. **The Choral Journal** is an excellent magazine focusing on choral music. It features composer interviews; articles and resource listings; national and regional conference information; comments from the national president; reviews of educational videos, books, and music; information on workshops and summer sessions; touring and travel opportunities, etc.

MS ACDA – Mississippi Choral Directors Association www.msacda.org

1. The state chapter of the ACDA organization.
2. Co-Sponsors State Conference and Solo and Ensemble Music Performance Assessment with MMEA.
3. Sponsors (4) honor choir opportunities for high school students, chaired by members of the MS ACDA board.
 - a. All-State SATB Honor Choir
 - b. All-State Treble Honor Choir
 - c. All-State Honor Show Choir

TRI-M Music Honor Society

1. Sponsored by NafME
2. Founded in 1952 and now has 2500 chapters in the U.S and Canada.
3. Recognizes junior and senior high school students for their musical achievement.
4. **Membership requirements include:**
 - a. Membership in their school's chorus or band.
 - b. Scholarships and / or achievements in music and other academic subjects
 - c. Good character and attitude.
 - d. Service to school and community.
 - e. Performance (solo, duet or ensemble) or oral presentation about music
 - f. For more information, contact the MMEA Board Tri-M Chair: Pertrina McIntosh, per123@gmail.com

OTHER OPPORTUNITIES

Festival of Choirs

An annual community mass choir sponsored by The Southern Miss Gulf Coast Civic Chorale in Long Beach. Contact: Dr. Jonathan Kilgore jonathan.kilgore@usm.edu

Mississippi Aca-Fest

A workshop for teachers and students who are interested in contemporary a cappella groups. Contact: Jeffery Coulter jeffery.coulter@lamarcountyschools.org

Mississippi State University Choral Colloquium

Choral directors choose their most outstanding middle school and high school singers to form an honor choir with an internationally known conductor. www.statesings.com

Ole Miss Tenor/Bass Choir Festival & Treble Choir Festival

Two different choral festivals that include an opportunity for advanced middle school, high school, community college, university, and adult singers to perform together and learn from each other. Choral organizations are asked to bring balanced quartets.

Tenor/Bass Choir Contact: Dr. Don Trott dtrott@olemiss.edu

Treble Choir Contact: Dr. Elizabeth Hearn ehearn@olemiss.edu

Riverland Choral Festival

An annual adjudicated festival sponsored by the Pearl Singers, Pearl High School. Contact: Angie Rawls arawls@pearlk12.com

The Spirit of Southern Invitational

An adjudicated event for contemporary a cappella groups, 16 mic wireless system & technician provided, and small high school or community college choral ensembles, 25 singers or less of any format. Feedback from a panel of adjudicators given as well as trophies across four divisions. Contact: Dr. Jonathan Kilgore jonathan.kilgore@usm.edu

The University of Southern Mississippi Southern Invitational Choral Conference (SICC)

Choral directors choose their most outstanding high school singers to form an honor choir with an internationally known conductor. <http://www.usm.edu/music/choirs>

Treble Song Honor Choir

An annual and enriching SSA Honor Choir, by audition, for treble singers in grades 7-12. Contact: Kristy Brumfield dan124@madison-schools.com

Una Voce Honor Choir

An annual and enriching SATB Honor Choir, by audition, for tenor/ in grades 5-12. Contact: Lanise Altman info@msboychoir.org

William Carey Honor Choir

Choral directors submit nominations of their most outstanding high school singers to form an honor choir with an internationally known conductor. Contact: Alexandra Arnold aarnold@wmcarey.edu



MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION

General Information

1. **Membership** to MHSAA is required of all schools before choral students are allowed to participate in MHSAA sanctioned events. The school pays annual dues for membership.
2. **Partnership** between MHSAA and MMEA. MMEA is the organization that serves as the coordinator and policy maker for the choral division of MHSAA.
3. **Participation** in one MHSAA sanctioned event is required of all MHSAA member schools with choral programs (State Performance Assessment or Choral Art Festival).
4. **Choral Director Registration, FORM 1**, must be completed and submitted to the MHSAA Office by **September 15** before choral programs can participate in MHSAA sanctioned events. Registration is also necessary so that choral directors receive pertinent information regarding MHSAA sanctioned events. FORM 1 must be submitted even if a school's principal previously submitted the choral director's name to MHSAA.
5. **Exemption Request Letter** and **Site Change Request Letter** must be submitted along with **FORM 1** to the MHSAA Office by **September 15**. Request letters must be composed on school letterhead by the requesting choral director's principal.
6. **Eligibility** for students participating in athletics and activities must be updated at the beginning of each school year prior to participating in an MHSAA sanctioned event. MHSAA uses the electronic, app-based system, DragonFly Max. **Eligibility must be updated again at the beginning of the spring semester.**
7. **Scheduled Events** by MHSAA take precedence over other activities. MHSAA dates are set more than a year in advance. Be sure to check your school's calendar, often, to avoid major conflicts.
8. **Festival Registration Fees** are paid in advance of the scheduled MHSAA sanctioned event. **Registration fees are non-refundable.** A purchase order will be accepted in lieu of a check without penalty, provided fees are paid in full prior to the festival event.
9. **Catastrophic Insurance** automatically covers students registered with MHSAA on the eligibility list for activities sponsored or sanctioned by MHSAA such as the State Performance Assessment, Choral Art Festival, honor choirs and out-of-state trips.
10. **Bordering State Events** require completion of the appropriate form to MHSAA. The catastrophic insurance applies on these trips with the completed form.
11. **Other Trips** taken outside the bordering states boundary must have approval from MHSAA. **Approval guarantees insurance.**
12. **Sponsored Activities** include State Performance Assessments, Choral Art Festival, and Mississippi Lakeshore Choral Camp.
13. **Sanctioned Activities** include all choral-related topics mentioned in this manual.
14. **School Classifications** (6A, 5A, 4A", etc. in the MHSAA Handbook) identify school enrollment and serve as a scheduling guideline for the State Performance Assessment.

Penalties

Disqualification and **Probation** are disciplinary actions taken by MHSAA / MMEA against school choral groups who fail to observe stated policies. Thoroughly read the sections regarding festival regulations.

1. **Disqualification** and / or **Probation** will be deemed necessary for school choral groups who:
 - a. use duplicated music without a permission letter from the publisher
 - b. disrupt the festival environment with poor behavior and any other major infractions regarding stated policies
 - c. sing the wrong number of music selections (large works)
2. **Probation** of a school choral group only affects those singers and the choral director, not the entire school.
3. **Monetary Penalties**
 - a. MHSAA will assess fines as follows: (not a complete list)
 - i. **Late Fee: \$50.00 per day**
 1. assessed to schools whose festival registration forms are not submitted in a timely manner to satisfy the stated deadline, up to a maximum of 5 days. Registration forms / fees will not be accepted after 5 days
 - ii. **Non-Participation Fee: \$250.00**
 1. assessed to schools who submitted FORM 1 to MHSAA but failed to participate in the State Performance Assessment or Choral Art Festival
 2. exemptions are granted by MHSAA in response to an official request letter on school letterhead
 - iii. **No-Show Fee: \$200.00**
 1. assessed to schools who fail to participate in the festival (State Performance Assessment or Choral Art Festival) for which they registered
 - iv. **Withdrawal Fee: \$200.00**
 1. assessed to schools who register for festival (State Performance Assessment or Choral Art Festival) but withdraw after the registration deadline has passed

General Eligibility Rules

1. All activities and athletics follow the same eligibility rules. Refer to the MHSAA Handbook www.misshsaa.com for the most up to date information (pg. 16-23).
2. As eligibility questions arise consult your school's athletic director and/or LeAnna Dawson ldawson@misshsaa.com.
 - a. Sixth graders may not participate with or in any MHSAA sport or activity.
 - b. Sixth graders may participate if it is an MMEA event.
 - c. A seventh grader must not have reached 14 years of age prior to August 1.
 - d. An eighth grader must not have reached 15 years of age prior to August 1.
 - e. A ninth grader must not have reached 16 years of age prior to August 1.
 - f. Any student who becomes 19 years of age prior to August 1 shall be ineligible for participation.
 - g. A student shall be a bonafide student. She/he shall be legally enrolled in an MHSAA member school, take the required number of subjects for graduation by her/his local district and conduct herself/himself appropriately.
 - h. A student must have a cumulative GPA of 2.0 to be academically eligible (Miss. Code Ann. 37-11-65).
 - i. Special education students making satisfactory progress according to the committees reviewing their individual Education Plans (IEP) shall be academically eligible.



DATE: August 1, 2024
TO: Choral Directors
FROM: Rickey Neaves, Executive Director
RE: Choral Director Registration

THIS IS IMPORTANT

In order for choral directors to be registered with MHSAA, and so that plans can be made for the State Performance Assessment, please complete the information listed below. **This form must be submitted to the MHSAA Office by September 15, 2024 or the choral director and the school will not be allowed to participate in MHSAA sponsored choral events, State Performance Assessment or Choral Art Festival.**

1. School Name _____
2. Choral Director _____ Email _____
3. Principal _____ Email _____
4. School Address _____ City _____
5. Zip _____ School Telephone () _____
6. Total Enrollment of School _____
7. Number of Students in Choral Program: Treble _____ Tenor/Bass _____ Total _____
8. Home Address _____ City _____
9. Zip _____ Cell No. () _____

Each MHSAA member school must circle their **DISTRICT NUMBER**. If a MHSAA member school plans to **participate in a different regional State Performance Assessment**, a **Request Letter must be submitted along with this form**. Request Letters for **Non-Participation in a regional SPA must also be submitted along with this form**. This form and all request letters must be received in the MHSAA office by the above stated date. Request Letters must be composed by the school's principal and printed on the school letterhead. Once approved, **the choral director is responsible for communicating the site change to both site coordinators.**

**** CIRCLE YOUR MHSAA DISTRICT - REQUIRED****
****SPA PARTICIPANTS, ONLY - DECLARE SITE - REQUIRED****

I	II	III	IV	VI	VII	V	VIII
_____ Northern Districts _____			_____ Central Districts _____			_____ Southern Districts _____	

Submit this completed form by **September 15, 2024** (request letters as well)
Mississippi High School Activities Association, Inc.
P. O. Box 127
Clinton, MS 39056
O 601.924.6400
FAX 601.924.1725
LeAnna Dawson, Assistant Director of Activities
601.926.4515 (direct to desk)
ldawson@misshsaa.com

Principal's Signature (Required) Date Choral Director's Signature

P.O. BOX 127
 CLINTON, MS 39056
 PH: 601-924-6400
 FAX: 601-924-1725

APPLICATION FOR BORDERING STATE EVENTS

The Mississippi High School Activities Association must sanction all contests held between Mississippi high schools and schools from bordering states. Applications are to be initiated by the sponsoring or requesting school no later than 30 days prior to the date of the competition.

Name of School _____ Date _____

Signature of Principal _____

Section 1

We request to participate in the following bordering state events (AWAY)

Name of Event / Activity	Date of Event	Location of Event / Activity	Boys	Girls

Host State _____ Host School _____

Section 2

We request to host a bordering state event (HOME)

Name of Event / Activity	Date of Event	Location of Event / Activity	Boys	Girls

Section 3

We desire to invite other schools from bordering states (HOME):

Name of School	State	Date of Event	Name of Event / Activity	Boys	Girls

Event Participation: APPROVED _____ DISAPPROVED _____

Executive Officer _____ Date _____

Host Event: APPROVED _____ DISAPPROVED _____

Executive Officer _____ Date _____

P.O. BOX 127
 CLINTON, MS 39056
 PH: 601-924-6400
 FAX: 601-924-1725

APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association and the National Federation of High School Associations must sanction all contests held between Mississippi high schools and schools from non-bordering states. Applications are to be initiated by the sponsoring or requesting school no later than 30 days prior to the date of the competition.

Name of School _____ Date _____

Signature of Choral Director _____

Signature of Principal _____

Section 1

We request to participate in the following non-bordering state events (Away)

Name of Event / Activity	Date of Event	Location of Event / Activity	Boys	Girls

Host State _____ Host School _____

Section 2

We request to host a non-bordering state event (HOME)

Name of Event / Activity	Date of Event	Location of Event / Activity	Boys	Girls

We desire to invite other schools from non-bordering states (HOME)

Name of School	State	Date of Event	Name of Event / Activity	Boys	Girls

Event approved by: MHSAA _____ NFHS _____

Executive Officer _____ Date _____

MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION, INC.

FORM 15

**P.O. BOX 127
CLINTON, MS 39056
PH: 601-924-6400
FAX: 601-924-1725**

APPLICATION FOR INVITATIONAL CHORAL FESTIVAL

The Mississippi High School Activities Association must sanction all festivals held between Mississippi high schools. Applications are to be initiated by the sponsoring or requesting school no later than 30 days prior to the date of the competition.

Name of School _____ Date _____

Site of Festival _____ Date of Festival _____

Name of Festival _____

Signature of Principal _____

Section 1

We desire to invite the following schools:

Name of School	Location of School	Boys	Girls

Host Event: APPROVED _____ DISAPPROVED _____

Executive Officer _____ Date _____

MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION, INC.

FORM 16

**P.O. BOX 127
CLINTON, MS 39056
PH: 601-924-6400
FAX: 601-924-1725**

INVITATIONAL CHORAL FESTIVAL REPORT FORM

A copy of this completed form and a check must be submitted to the MHSAA Office within two weeks following the festival event.

Name of School _____ Date _____

Site of Festival _____ Date of Festival _____

Name of Festival _____

Signature of Principal _____

1. RECEIPTS

a. Entrance Fees _____

b. Ticket Sales _____

2. TOTAL RECEIPTS _____

3. EXPENDITURES

a. Adjudicators _____

b. Venue _____

c. Trophies / Plaques _____

d. Advertisement _____

e. Brochures _____

f. Printing _____

g. Instrument Tuning _____

h. Concessions _____

i. Supplies _____

j. Miscellaneous _____

4. TOTAL EXPENDITURES _____

5. TOTAL FESTIVAL INCOME (subtract #4 from #2) _____

6. MHSAA receives 10% of TOTAL FESTIVAL INCOME (#5) _____

7. REMAINING BALANCE _____



MISSISSIPPI MUSIC EDUCATORS ASSOCIATION

SENIOR HIGH CHORAL DIVISION LEADERSHIP & DUTIES

MHSAA LEADERSHIP

<p>MHSAA Executive Director Rickey Neaves P.O. Box 127 Clinton, MS 39056 W 601.924.6400 FAX 601.924.1725 rneaves@misshsaa.com</p>	<p>MHSAA Assistant Director LeAnna Dawson P.O. Box 127 Clinton, MS 39056 W 601.926.4515 C 601.502.5249 ldawson@misshsaa.com</p>	<p>MHSAA Choral Liaison Nancy Robertson Vicksburg-Warren SD 1701 Rollingwood Drive Vicksburg, MS 39183 C 601.529.7171 nrob111@hotmail.com</p>
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MMEA LEADERSHIP

<p>MMEA State President Andy Beasley Pearl High School 300 Peachtree Street Brandon, MS 39042 C 601.826.2921 abeasley@pearlk12.com</p>	<p>MMEA State President Elect Tammy Carney Long Beach High School Street Address Long Beach, MS 00000 C 000.000.0000 tammy.carney@lbsdk12.com</p>	<p>MMEA Past President Jennifer Davis Starkville High School 603 Yellowjacket Drive Starkville, MS 39759 C 601.513.2297 jdavis@starkvillesd.com</p>
<p>MMEA Mentor Supervisor Tommy Creel Ridgeland High School 586 Sunnybrook Road Ridgeland, MS 39157 C 601.942.6907 tcreel@madison-schools.com</p>	<p>MMEA Tri-M Advisor Pertrina McIntosh Raymond High School 1401 Hwy 18 Raymond, MS 39154 C 601.857.8016 ex. 8135 pert123@gmail.com</p>	<p>MMEA / ACDA Conference Registrar Joel Hill Madison County Schools 105 Elm Court Madison, MS 39110 C 601.668.9148 MSConferenceRegistrar@yahoo.com</p>
<p>MMEA HS Division President Jordan Langworthy Central SPA Coordinator Germantown High School 103 Trace Pointe Place Clinton, MS 39056 C 601.421.0505 jlangworthy@madison-schools.com</p>	<p>MMEA HS Division President Elect Daniel Vernon Southern SPA Coordinator Gulfport High School 270 Oakwood Drive Gulfport, MS 39507 C 601.218.4631 daniel.vernon@gulfportschools.org</p>	<p>MMEA HS Division Past President Jana Smith HS Division Advisor Stone High School 1268 McGregor Dr. Wiggins, MS 39577 C 601.408.7976 jsmith@stoneschools.org</p>
<p>MMEA HS Division Secretary Katherine Freeman Northern SPA Coordinator South Panola High School 420 Broad Street Batesville, MS 38606 C 901.626.4415 kfreeman@spanola.net</p>	<p>MMEA HS Division Rep. Chairman Dr. Lynn Holliman Repertoire Chairman Riverside High School 3515 Highway 1 South Greenville, MS 38701 C 662.335.4528 lholliman@westernline.org</p>	<p>State Arts Coordinator Limeul Eubanks MS Department of Education Secondary Education - Arts O 601-359-3461 leubanks@mdek12.org</p>

MS ACDA LEADERSHIP

<p>MS ACDA President Dr. Elizabeth Hearn University of Mississippi 1090 Briarwood Drive Oxford, MS 38655 C 205.901.7594 ehearn@olemiss.edu</p>	<p>MS ACDA President Elect Dale Beech Hernando High School 805 Dilworth LN Hernando, MS 38632 C 601 347 8581 dale.beech@dcsms.org</p>	<p>MS ACDA Past President Dr. LaDonna Tyson Pearl River Community College 101 Highway 11 North Poplarville, MS 39470 C 601.520.7846 ltyson@prcc.edu</p>
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General Information - Leadership

1. The dual role MHSAA / MMEA **Senior High Choral Division Officers (Executive Board/Executive Committee)** conduct high school business matters, initiate policy changes, organize and direct the State Performance Assessment (SPA) and the Choral Art Festival (CAF).
 - a. The Executive Committee may be called into session by the senior high choral division president as deemed necessary.
 - b. All Executive Committee Members/Officers are required to be an MMEA member.
 - c. The MMEA Senior High Choral Division Committee Members/Officers are:
 - i. **President**, Senior High Choral Division – renewed annually to office, **2-year term**
 1. MMEA Senior High Choral Division Officer and member of the MMEA board - reports directly to the MMEA President
 2. MHSAA Senior High Choral Division Officer - reports directly to the MHSAA Asst. Executive Director
 - ii. **President Elect**, Senior High Choral Division – renewed annually to office, **2-year term**
 1. MMEA Senior High Choral Division Officer and member of the MMEA board - reports directly to the MMEA Senior High Choral Division President
 2. MHSAA Senior High Choral Division Officer - reports directly to the MMEA Senior High Choral Division President
 - iii. **Secretary**, Senior High Choral Division – **elected by current MMEA / NAFME active members, 2-year term**
 1. MMEA Senior High Choral Division Officer and member of the MS MMEA board - reports directly to the MMEA Senior High Choral Division President
 2. MHSAA Senior High Choral Division Officer - reports directly to the MMEA Senior High Choral Division President
 - iv. **Past President**, Senior High Choral Division
 1. MMEA Senior High Choral Division Officer and member of the MMEA board - **advisor to the MMEA Senior High Choral Division Officers**
 2. MHSAA Senior High Choral Division Officer - **advisor to the MMEA Senior High Choral Division Officers**
2. The MHSAA **Senior High Choral Division District Chair** field policy and procedure concerns from their in-district choral directors and communicate them to the senior high choral division president, participate in discussions with the senior high choral division executive board regarding policy and procedure regulations, make and amend motions before the collective body of choral directors for a vote, disseminate information to in-district choral directors, execute MMEA and district sponsored events, and assist with the State Performance Assessment (SPA) and the Choral Art Festival (CAF).
 - a. **District Chair**, Senior High Choral Division
 - i. qualification requirements
 1. a choral director must be employed by an MHSAA member school
 2. strongly encouraged to be a current MMEA member
 - b. **District Chair**, Senior High Choral Division - elected by **currently registered choral directors (FORM 1)** employed in MHSAA member high schools, 2-year term
 - i. **the District Chair reports directly to the MMEA Senior High Choral Division President**
 - ii. additional District Chairs are elected at the discretion of the collective in-district choral directors
 - iii. districts may choose to sponsor their own in-district festival or honor choir clinic, provided they submit the appropriate paperwork to the MHSAA Office (**FORMS 13 – 16**)
 - c. **District Chair** who are appointed to or agree to fill the remainder of a vacated position will be eligible for election to a [full] two-year term at the completion of their service of the vacated term

Leadership Election Process

1. **Secretary**, Senior High Choral Division
 - a. the Senior High Choral Division President will call for nominations for the office of the Senior High Choral Division Secretary in January during the final year of their 2-year term of service
 - b. the Senior High Choral Division Secretary is elected by official ballot no later than April
 - c. the Senior High Choral Division President will appoint a committee, typically the current four-member Senior High Choral Division Officer Board, to review nominations for the office of the Senior High Choral Division Secretary
 - d. nominees will be notified 30 days prior to the upcoming election
 - e. the following will be considered when selecting a nominee for Senior High Choral Division Secretary:
 - i. candidates **must** be a current member of MMEA / NAFME; membership in other professional organizations is looked upon favorably
 - ii. candidates **must** have served as a District Chair for either the senior high division or the junior high division
 - iii. candidates **must** be able to commit to eight years of service
 - iv. candidates **must** be faithful attendees to business meetings and conference conventions
 - v. candidates **must** be actively participating in state-wide choral activities such as Choral Art Festival, State Performance Assessments, Honor Choirs, etc.
 - vi. candidates **must** demonstrate excellent organizational abilities, as evident in the execution of planned events, submission of forms by the stated deadlines, completion of reports, and timely / clear informational letters

2. **District Chair, Senior High Choral Division**
 - a. the Senior High Choral Division District Chair is elected by official ballot at the regional State Performance Assessment (SPA)
 - b. prior to SPA, the current District Chair will gather nominations, via email or Google Forms, from all in-district choral directors who are registered with MHSAA (FORM 1) and report the nominations to their regional SPA Site Coordinator
 - c. the regional SPA Site Coordinator will create the official ballot as well as organize and monitor the official election at the SPA registration check-in table
 - i. no less than two (2) choral director names must be listed on the official District Chair ballot for districts with one representative
 - ii. no less than three to four (3-4) choral director names must be listed on the official District Chair ballot for districts with multiple representatives i.e. one more than the number of current elected representatives

Specific Leadership Duties

1. **President, Senior High Choral Division**
 - a. meet annual with the MHSAA Executive Director and attend MHSAA Legislative Board sessions
 - b. attend MMEA Executive Board meetings
 - c. organize and preside over all MMEA Senior High Choral Division business meetings and the District Chair leadership meeting
 - d. initiate projects and appoints committees or individuals to carry out projects deemed necessary or useful to the Senior High Choral Division Executive Committee
 - e. organize and direct one State Performance Assessment site, delegating duties to the District Chair(s)
 - f. authorized to disqualify choral groups who commit a major infraction or fail to observe festival regulations
 - g. appoint a District Chair in districts who fail to elect one
 - h. maintain contact with the District Chair(s) to ensure compliance with all MHSAA and MMEA policies and regulations stated in the MHSAA Choral Manual as well as encourage participation
2. **President Elect, Senior High Choral Division**
 - a. meet annually with the MHSAA Executive Director and attend MHSAA Legislative Board sessions
 - b. attend MMEA Executive Board meetings
 - c. attend all MMEA Senior High Choral Division business meetings and the District Chair leadership meeting
 - d. organize and direct the Choral Art Festival, assisted by the MMEA Junior High Choral Division Secretary
 - e. organize and direct one State Performance Assessment site, delegating duties to District Chair(s)
 - f. authorized to disqualify choral groups who commit a major infraction or fail to observe festival regulations
 - g. preside in the absence of the President if necessary
 - h. prepare to take over as President
3. **Past President, Senior High Choral Division**
 - a. attend MMEA Executive Board meetings
 - b. attend all MMEA Senior High Choral Division business meetings and the District Chair leadership meeting
 - c. preside in the absence of the President if necessary
 - d. serve as a consultant and assistant for the rest of the Senior High Choral Division Executive Committee
4. **Secretary, Senior High Choral Division**
 - a. attend MMEA Executive Board meetings
 - b. attend all MMEA Senior High Choral Division business meetings and the District Chair leadership meeting
 - c. record minutes at all MMEA Senior High Choral Division business meetings, District Chair leadership meetings, and MHSAA / MMEA board meetings
 - d. **submit the recorded minutes, to include an ending statement with name and date, to the MMEA Senior High Choral Division President no less than one week following a scheduled meeting**
 - e. transcribe and compile minutes for future reference from the above stated meetings
 - f. send out correspondence regarding meeting notices when necessary
 - g. organize and direct one State Performance Assessment site, delegating duties to District Chair(s)
 - h. assist the President Elect with the Choral Art Festival when necessary
 - i. authorized to disqualify choral groups who commit a major infraction or fail to observe festival regulations
 - j. prepare to take over as President-Elect
5. **District Chair, Senior High Choral Division**
 - a. the MMEA President will supervise and appoint a committee of District Chairs to plan, organize, and execute the regional MMEA Fall Workshops
 - b. annually update in-district choral director email database and submit it to the MMEA Senior High Choral Division President - name, school & email address
 - c. disseminate correspondence from the MHSAA / MMEA Senior High Choral Division Officers / Site Coordinator to in-district choral directors
 - i. **carbon-copy (CC)**
 1. the MMEA President
 2. the (4) four MMEA Senior High Choral Division Officers
 3. the MHSAA Choral Liaison
 4. the MHSAA Assistant Executive Director, when applicable
 - d. attend and take notes at all MHSAA / MMEA business meetings and district chair leadership meetings

- i. arrange for a knowledgeable colleague to attend meetings for which they cannot attend
- e. disseminate information from all MHSAA / MMEA business meetings and District Chair leadership meetings to in-district choral directors
- f. enforce all MHSAA and MMEA policies and regulations in the MHSAA Choral Manual
- g. work the entire day opposite of your group(s) scheduled CAF / SPA adjudication. If you cannot work this day, appoint a trusted colleague to work in your place and communicate that change to your site coordinator.
- h. serve as district treasurer & bookkeeper during their 2-year term of office
 - i. no less than (2) district chairs to serve as SIGNERS on the district banking account; accountability
- i. maintain contact with all in-district choral directors and support them throughout the school year, even if they do not participate in SPA or CAF
 - i. make sure they know about or have access to:
 - 1. a current MHSAA Choral Handbook www.msmea.org → High School
 - 2. a current FORM 1 - MHSAA required registration
 - 3. DragonFly Max - student eligibility
 - 4. MHSAA / MMEA Business Meetings (August & January) - professional duty
 - 5. notes and information from all MHSAA / MMEA Business Meetings
 - 6. festival information and reminders
 - 7. honor choir information
 - 8. upcoming registration & fee due dates
- j. organize any events that their district chooses to sponsor
 - i. report sponsored events to MHSAA (**FORMS 13-16**) and the MMEA Senior High Choral Division President
- k. plan or host a minimum of two in-district social meetings per school year
- l. assist in the execution of the Choral Art Festival and/or the State Performance Assessment
 - i. see MHSAA District Chair Manual for specific details
- m. organize the nominations of successor
 - i. meet with their successor to explain the job; train them
 - ii. turn over all records and reports
 - iii. transfer the district banking account to their successor

Site Coordinator Duties

1. Repertoire Sheet

- a. maintain a repertoire sheet for each performing group participating in SPA / CAF for verification of the following.
 - i. music selections performed are from an approved prescribed lists
 - ii. duplication of music does not occur in consecutive years for any choral group

2. Sight-Reading Packets

- a. each regional assessment site will use the same sight-reading packets
- b. sight-reading packets will be mailed to the MHSAA office in a sealed box
 - i. sight-reading packets will be delivered to the sight-reading adjudicator, seal in tact
 - ii. the sight-reading adjudicator, only, will break the seal on the box of sight-reading packets
 - iii. sight-reading packets will not be given to regional site coordinators or staff
 - iv. the sight-reading adjudicator will repack the materials and return them to the MHSAA office

3. Disqualification

- a. the regional site coordinator (Senior High Choral Division Officer) will discuss any disqualification infractions and potential penalties with the assigned district chairs in order to render a decision
- b. the regional site coordinator (Senior High Choral Division Officer) will enforce and document the disqualification penalty with the MHSAA Executive Director

4. Conduct

- a. the choral director and principal, of participating schools, will be held responsible for the proper conduct of their students participating in choral assessments
- b. the regional site coordinator (Senior High Choral Division Officer) and assigned district chairs are authorized to disqualify and dismiss students or choral groups whose conduct is flagrantly uncooperative.
- c. failure to comply with standards of behavior will be referred to the MHSAA Executive Director



MISSISSIPPI MUSIC EDUCATORS ASSOCIATION

MENTOR PROGRAM

General Information

1. Supervised by MMEA.
2. The goal of the program is to accelerate the personal and professional development of mentees. This is achieved by providing mentees with guidance, advice, and feedback from mentors with more experience than themselves.
3. The mentee must submit the form provided in this section to obtain a mentor, preferably at the fall business meeting.

Mentee Expectations

1. Expectations include but are not limited to the following:
 - a. read the entire choral manual; make a list of questions
 - b. attend all business meetings, fall and winter
 - c. attend workshops and conferences in the area
 - d. network with colleagues

Mentor Expectations

1. Expectations include but are not limited to the following
 - a. no less than five years teaching experience
 - b. remain in contact with the assigned mentee and guide them through the yearly activities and deadlines
 - c. provide hands-on assistance at least twice a year at the mentee's school
 - d. provide guidance on the information found in the choral manual
 - e. offer beneficial information about festival and sight-reading preparation
 - f. offer beneficial information about honor choir preparation
 - g. suggest appropriate repertoire literature for choral performances
 - h. encourage membership in professional organizations
 - i. be mindful of privacy regarding mentee's concerns and / or program issues
 - j. provide a resource list of collegiate choral directors, retired choral directors etc. willing to work with the mentee's choral groups

Mentor Supervisor Expectations

1. Expectations include but are not limited to the following
 - a. compile a list of existing choral programs that are not actively involved in MHSAA sanctioned events
 - b. contact the inactive choral directors to inquire of their interest in the mentor program
 - c. contact and organize active, veteran choral directors to inquire of their interest in serving as a mentor
 - d. meet with the mentors at the fall business meeting to explain their role
 - e. match mentors to mentees at the fall meeting
 - f. remain in contact with mentors for a monthly progress report
 - g. meet with mentors at the winter business meeting for progress reports and discussion of the mentor program
 - h. compile a resource list of collegiate, retired, and / or choral directors willing to work with choirs

Suggested Music Selections for the Developing Choral Program

Title	Composer	Publisher	Voicing	Pepper #	Price	List & Level
If I Could Be a Shepherd	Eugene Butler	Carl Fisher	Unison	1922418	\$2.25	FL 1 / TX 1
The Path to the Moon	Eric Thirman	Boosey & Hawkes	Unison	1511864	\$1.95	FL 1 / TX 1
A La Puerta Del Cielo	Melissa Roth	Alliance	2-Part	10004247	\$2.10	FL 1 / FL 2
Dodi Li	Doreen Rao	Boosey & Hawkes	2-Part	1852672	\$2.15	FL 1 / TX 1
Over the Sea to Skye	Michael Jochen	Beckenhorst	2-Part	1572825	\$2.10	FL 1 / TX 1
Song of the River	Mark Patterson	BriLee	Unison/2-Part	3701626	\$1.80	FL 1 / TX 1
A Festive Alleluia	Mary Lynn Lightfoot	Heritage	SSA	3192531	\$2.75	FL 1 / TX 2
Gloria	Dan Krunnsufz	BriLee Music	SSA	3298253	\$1.95	FL 3 / TX 3
In Time of Silver Rain	Audry Snyder	Hal Leonard	SSA	1973726	\$2.10	FL 2 / TX 2
Stars I Shall Find	Audry Snyder	Hal Leonard	SSA	18030717	\$2.10	FL 2
Agnus Dei	Audry Snyder	Hal Leonard	3-Part Mixed	10277925	\$2.10	TX 1
Celebrate with Jubilant Song	Mary Lynn Lightfoot	Heritage	3-Part Mixed	3253895	\$2.95	FL 1 / TX 1
Confitemini Domino	Greg Gilpin	BriLee	3-Part Mixed	3250966	\$1.95	FL 1 / TX 1
Didn't My Lord Deliver Daniel	Roger Emerson	Hal Leonard	3-Part Mixed	1819317	\$2.20	FL 1 / TX 1
Ahrirang	Robert DeCormer	Lawson- Gould	SATB	4807004	\$2.05	FL 2 / TX 2
Clap Your Hands and Sing!	Mary Lynn Lightfoot	Shawnee Press	SATB	10689125	\$2.10	TX 2
My Hearts in the Highlands	Donald Moore	Alfred	SATB	3024114	\$2.25	FL 1 / TX 1
Walk in Jerusalem Just-A-Like John	Robert W. Thygerson	Heritage	SATB	1355585	\$2.75	FL 2 / TX 2

MMEA MENTOR PROGRAM

FORM 7

MENTOR APPLICATION

Submit the completed form by September 15, 2024

Choral Director's Name _____

School Name _____

School Address _____

School Phone _____ Cell Phone _____

Email _____

Check all that apply

_____ I would like to serve as a mentor choral director

_____ I would like to be assigned to a mentor choral director

_____ I am interested in attending Choral Art Festival

_____ I am interested in attending State Performance Assessment

Describe your choral program and any concerns. For additional space, use the back of this page.

Mentor Supervisor:

Tommy Creel
Ridgeland High School
586 Sunnybrook Road
Ridgeland, MS 39157
C 601.942.6907

tcreel@madison-schools.com



MMEA / MS ACDA

STATE CONFERENCE & HONOR CHOIRS

MS ACDA LEADERSHIP

<p>MS ACDA HS Division Toney Keeler All-State Honor Show Choir Chair Northwest Rankin High School 5875 MS-25 Flowood, MS 39232 C 601.498.2238 ant501@rcsd.ms</p>	<p>MS ACDA HS Division Joel Hill Conference Registrar Madison County Schools 105 Elm Court Madison, MS 39110 C 601.668.9148 jhill@madison-schools.com</p>	<p>MS ACDA HS Division Keely Kelso All-State Treble Honor Choir Chair Houston High School 1209 Van Dorn Street Oxford, MS 38655 C 901.359.8828 kkelso@chickasaw.k12.ms.us</p>	<p>MS ACDA HS Division Jordan Durham All-State SATB Honor Choir Chair Starkville High School 603 Yellowjacket Drive Starkville, MS 39759 C 662.871.2410 jdurham@starkvillesd.com</p>
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MMEA / MS ACDA STATE CONFERENCE

General Information

1. A 3-day annual event co-sponsored by the Executive Boards and membership of MMEA and MS ACDA.
2. Features include:
 - a. exhibits from companies in fundraising, sheet music, travel opportunities, college, and universities, etc.
 - b. performance hours, luncheons, general sessions, workshops, meetings by divisions etc.
 - c. the opportunity to study with and/or observe nationally prominent musicians as they conduct workshops and rehearsals
 - d. concert performances by the following honor groups:
 - i. MMEA All-State Elementary Honor Choir
 - ii. MMEA All-State Junior High Honor Choirs – SATB, Treble, Show Choir
 - iii. MS ACDA All-State High School Honor Choirs – SATB, Treble, Show Choir

Procedure for Securing a Performance Slot

1. The choral director must have conducted the ensemble for at least 2 full years.
2. The choral director must be a current member of MS ACDA or MMEA.
3. Submit to MS ACDA PRESIDENT the following:
 - a. form with a planned program of performance (visit www.msacda.org for the form)
 - b. high-quality recording – compact disc, cassette tape, and/or video tape (Show Choir)
 - i. recording must have two selections; one selection from the previous school year and one selection from the current school year
 - c. application deadline – during the month of May in the year prior to each State Conference
4. Choral groups cannot be programmed if featured at the previous year's conference.

ALL-STATE MIXED CHOIR & ALL-STATE TREBLE CHOIR

General Information

1. An enriching choral experience for outstanding high school age vocal students, statewide, organized and governed by MS ACDA Executive Board.
2. Rehearsals and concerts take place in conjunction with the annual MMEA / MS ACDA State Conference/ therefore, a sponsoring MS ACDA member must be registered for the conference to enable honor choir participation.
3. Only the highest-scoring auditions are selected to work with nationally recognized conductors.
4. The choral director must be a current member of MS ACDA for their students to participate in auditions, and they must register for the conference if any of their students are accepted into an honor choir.
5. The choral director should only audition their most prepared student musicians.

Audition Process

1. Students learn several selections.
2. Students will sight-read in the same audition room, immediately after they sing the excerpts from the two audition pieces.
3. The two audition pieces are worth 100 points each, for a total score of 200 points.
4. Sight-Reading is worth an additional 22 points, making it 10% of the total audition score.
5. There are two judges for each student, resulting in a maximum score of 444 points.
6. Auditions are submitted through Opus Even, a web-based system <https://audition.opusevent.com/Default.aspx?n=2876>
7. Visit www.msacda.org for specific details.

MISSISSIPPI ALL-STATE SIGHT-READING

Audition Process

1. The sight-reading component of the audition will consist of one, eight-measure exercise.
2. All sopranos and tenors will read in the key of G.
3. All altos and basses will read in the key of D.
4. The sight-reading will be administered using a recorded prompt.
5. The recorded prompt will be available on www.msacda.org.
6. Students may sing or hum along with the tonal orientation on the recording, but they may not sing during the study period.
7. The study period will last 45 seconds.
8. All exercises will start on the tonic.
9. The tempo for the exercise will be set at quarter note = 60. Students may choose to sing the exercise faster than the given tempo, but may not go slower.
10. The exercise may be sung with solfege, numbers, or a neutral syllable.
11. Students will be allowed one restart, if they wish to use it.
 - a. If the student stops in the middle of the exercise, the adjudicator will ask immediately if they wish to use their restart.
 - b. If the student chooses to use their restart after completing their first reading, only the score for the second reading will be counted
 - c. The starting pitch may be played before the restart, but no additional study time will be given.

12. Each exercise will include phrase markings and expressive symbols to facilitate a musical reading.

Sight-Reading Criteria

1. Rhythmic components:
 - a. Notes: whole, half, quarter, two eighths, dotted half, dotted quarter/eighth.
 - b. Rests: half & quarter
2. Melodic components:
 - a. Skips of a third in the I chord (D-M, M-D, M-S, S-M)
 - b. P5 skip (D-S, S-D)
 - c. Skips of a third in the V chord (S-T, T-S, T-R, R-T)

Scoring

1. The exercise is worth a total of 22 points, determined as follows:
 - a. One point for each measure with correct rhythm
 - b. One point for each measure with correct pitch
 - c. Up to two points for maintaining a steady beat
 - d. Up to two points for intonation and maintaining the tonal center
 - e. Up to two points for observing phrasing and dynamic indications

ALL-STATE HIGH SCHOOL SHOW CHOIR

General Information

1. An enriching SATB experience for talented high school show choir students of Mississippi.
2. The show choir director must be a current member of MS ACDA for their students to participate in auditions.
3. The show choir director should only audition their most outstanding and best-prepared students.

Audition Process

1. Students learn several selections and audition in quartets with recorded accompaniment.
2. Students will sight-read in a separate room immediately following their quartet audition.
3. Auditions are submitted through Opus Even, a web-based system.
4. Visit www.msacda.org for specific details.



MISSISSIPPI SOLO & ENSEMBLE MUSIC PERFORMANCE ASSESSMENT

SITE LOCATIONS

<p>MS Solo & Ensemble MPA February 07, 2025 Northern Site Tupelo High School 4125 Golden Wave Drive Tupelo, MS 38801</p>	<p>MS Solo & Ensemble MPA February 07, 2025 Northern Site Horn Lake High School 3360 Church Road Horn Lake, MS 38637</p>	<p>MS Solo & Ensemble MPA February 07, 2025 Central Site Mississippi College 200 South Capitol Street Clinton, MS 39056</p>	<p>MS Solo & Ensemble MPA February 07, 2025 Southern Site Gulfport High School 100 Perry Street Gulfport, MS 39507</p>
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LEADERSHIP

<p>MS Solo & Ensemble MPA High School Jennifer Davis MMEA President Starkville High School 603 Yellowjacket Drive Starkville, MS 39759 C 601.513.2297 jdavis@starkvillesd.com</p>
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General Information

1. The MS S&E MPA is a program designed to encourage students to learn repertoire to prepare for college auditions and offer performance opportunities.
2. Efforts are made to create a positive and encouraging environment for the student. This year teachers may choose to attend one of the four locations and we have a virtual option.
3. The location host will plan a special event for all participants that same day. Examples include a masterclass, recital/performance, seminar, etc. a possible schedule would be to compete in the morning, special event in the afternoon.

Registration

1. Kindergarten-Ninth grade solos and ensembles are sponsored by MMEA.
2. Tenth-Twelfth grade solos and ensembles are sponsored by MS ACDA.
 - a. If an ensemble has a mixture of 7-12, the payment goes to the MAJORITY of that ensemble. For example, if an ensemble has 2 ninth graders and 4 tenth-twelfth graders then that payment is to MS ACDA.
3. Registration fee is \$5 per student per event.
4. Forms are due January 14, 2024.

Voice Categories

1. Vocal Solo (art songs, spirituals, folk songs)
2. Vocal Musical Theater/commercial music
3. Piano Solo or duet (piano piece must be 16 measures in length; memorization is encouraged but not required)
4. Vocal Ensemble
 - a. 2-20 Students for 10th-12th high school - not conducted
 - b. 2-24 students for 7th-9th junior high - CAN be conducted
 - c. 2-24 students for 6th grade - CAN be conducted
5. Non-Traditional Ensemble (piece must be 16 measures in length; memorization is encouraged but not required). The philosophy behind this category is to encourage performances and support our current programs throughout the state. This list is not meant to be comprehensive, but to encourage creativity.
 - a. Any size; any grade or grade combination; any voicing and/or instruments
 - i. Bucket drumming, Guitar/ukulele, Elementary choirs/ensembles, Recorders, Orff ensembles, Piano Ensembles

Music Requirements

1. The choral director or singer must provide an original copy of the repertoire for the adjudicator with all measures numbered.
2. Each school must provide their own accompanist or may use a track and provide their own bluetooth speaker (this is for a small space). Singers will not use mics.

Awards

1. All ensembles / soloists perform one selection for one adjudicator.
 - a. Soloists who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form).
2. The adjudicator at each site will choose at least one OUTSTANDING soloist and / or ensemble(s) to be recognized on the MMEA website and social media pages, and will receive a special award for their outstanding performance.

Resources

1. Nontraditional Resources - Music K-8, Quaver, Teachers pay Teachers
2. Elementary Vocal Solo
 - a. *Easy Songs for Beginning (Soprano, Alto, Tenor, or Baritone/Bass)* - Joan Frey Boytim
 - b. *36 Solos for Young Singers* - Joan Frey Boytim
 - c. *Basics of Singing* - Jan Schmidt
3. Secondary Vocal Solo
 - a. *The "First Book" Series* compiled by Joan Frey Boytim – collection for soprano solos, mezzo soprano / alto solos, tenor solos, and baritone / bass solos
 - b. *The Heritage Solo Series* - High or Low
 - c. *Songs for Bass (or Low Voice) in Comfortable Range* by Leonard Van Camp
 - d. *The Young Singer Series* by Richard Row
4. *Songs from World of Music* books (grade 7 and 8)
5. *Sensational Songs for Solo Voice* Med-high / Med-low by John Leavitt
6. *Songs for Youthful Tenors of All Ages* by Leonard Van Camp
7. Brilee Solo Books – several excellent books for the young changing voices <https://www.brileemusic.com/bl/solos.html>
 - a. *Heroes and Vagabonds* by Mark Patterson (great for boys' changing voices)
 - b. *Let Nature Sing* Various Composers
 - c. *Takes of Land and Sea* by Mark Patterson
 - d. *Traveling On* arranged by Ruth Elaine Schram
 - e. *My Heart Sings* by Mark Patterson
8. Other Free Resources
 - a. Florida Vocal Association https://docs.google.com/viewer?url=floridavocal.files.wordpress.com/2018/08/fva_music_list_vocal_solos.xls
 - b. Art Song Central www.artsongcentral.com
 - c. Petrucci Music Library https://imslp.org/wiki/Main_Page
 - d. Public Domain <https://www.cpdl.org/wiki/>



MHSAA / MMEA

STATE PERFORMANCE ASSESSMENT

<p>MHSAA / MMEA Southern SPA February 27-28, 2025 Pearl River Community College Daniel Vernon, MMEA Senior High Choral Division President Elect Southern Site Coordinator 270 Oakwood Drive Gulfport, MS 39507 C 601.218.4631 daniel.vernon@gulfportschools.org</p>	<p>MHSAA / MMEA Central SPA March 06-07, 2025 Ridgeland High School Jordan Langworthy, MMEA Senior High Choral Division President Central Site Coordinator 103 Trace Pointe Place Clinton, MS 39056 C 601.421.0505 jlangworthy@madison-schools.com</p>	<p>MHSAA / MMEA Northern SPA March 27-28, 2025 Maples Memorial UMC Katherine Freeman, MMEA Senior High Choral Division Secretary Northern Site Coordinator 420 Broad Street Batesville, MS 38606 C 901.626.4415 kfreeman@spanola.net</p>
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General Information

1. As of the 2017-2018 school year, District Festivals were dissolved. MHSAA / MMEA adopted the format of a one-and-done festival and named it State Performance Assessment (SPA). State Performance Assessment is a RATINGS ONLY festival. (**State Conference Business Meeting, March 2017**)
2. **Participation** in one adjudicated, MHSAA sanctioned event is required of all MHSAA member schools with choral programs: either the State Performance Assessment or the Choral Art Festival (application process with approval).
3. **Exemption Request Letters** and **Site Change Request Letters** must be submitted along with FORM 1 to the MHSAA Office by **September 15**. Request letters must be composed on school letterhead by the requesting choral director's principal. Once approved, the **choral director is responsible for communicating the change to both site coordinators**.
4. To participate in the State Performance Assessment:
 - a. a choral director **must** be employed by an MHSAA member school
 - b. a choral director **must** be registered with MHSAA (**FORM 1**)
 - c. choral students and small ensemble students **must** be recognized by school authorities and meet MHSAA eligibility requirements (**DragonFly Max**)
 - d. a choral director is **not** required to be a member of MMEA or NAFME
5. Sight-reading is required of all participating choir students and small ensemble students.
6. Choirs have a designated warm-up room. Ensembles do not have a designated warm-up room.
7. Time allotted for stage performance includes entrance and exit from the stage.

Registration Forms and Fees

1. State Performance Assessment Registration fees are set by MHSAA.
 - a. registration fees are \$5.00 per student, per adjudicated group. Example: The total registration cost for a student who sings in an SATB Choir, SSA Choir, & Sextet is \$15.00.
2. Registration forms (**FORM 3's**) and fees (**copy of P.O.**) are due to the regional SPA Coordinator by the **Winter Business Meeting**. Be diligent.
 - a. **registration fees are non-refundable**
 - b. registration fees must be paid in full prior to the assessment
 - c. registration fees for additional students not listed on the original registration form must be paid in full prior to the assessment
3. Schools will not be placed on the performance schedule until completed registration forms and registration fees have been received by their regional Senior High Choral Division Officer / Site Coordinator.
4. Repertoire forms (**FORM 4's**) are due to the regional SPA Coordinator by the stated deadline.
5. All participating choirs are **required** to pay one flat Data Assessment Fee. (**State Conference Business Meeting, March 2019**)

Personnel Requirements

1. A school may enter more than one choir of the same voicing at SPA, provided there is no duplication of personnel in any choir. Exceptions may be allowed when a student is enrolled in two separate corresponding choral courses that rehearse during the school day and are adjudicated separately at SPA. In these specific cases, both class rosters with the school principal's signature must be submitted along with the appropriate SPA registration forms and fees. In addition, choirs of the same voicing with duplicated personnel on stage who desire to be eligible for Sweepstakes will not be allowed to sing the same sight-reading exercise in the same level and voicing. They will be required to sight-read two different levels. (**Winter / State Conference Business Meeting, January 2024**)
2. A school may enter multiple ensembles at SPA. Individual students may participate in no more than three ensembles. (**Fall Business Meeting, August 2019**)
3. If, for some reason, scheduling restraints will not allow for multiple ensembles of the same voicing, the choral director will be contacted as soon as possible by their regional Senior High Choral Division Officer / SPA Coordinator to discuss a solution.

Voice Categories

1. Choirs must sing two selections from memory.
 - a. Choirs: SA(T)B, SSA(A), T(T)B(B) - any combination (**Winter / State Conference Business Meeting, January 2024**)
2. All ensembles must sing two selections from memory.
 - a. Ensembles are performing groups of 2-20 voices. (**State Conference Business Meeting, March 2019**)
 - b. Ensembles of any type must perform one selection from the approved prescribed lists. They **may** sing from the Madrigal list. (**Fall Business Meeting, August 2019**)
 - c. Suggested ensembles include but are not limited to: (**Fall Business Meeting, August 2019**)
 - i. Duets, trios, sextets, etc.
 - ii. Traditional quartets: (1) voice per part, 4-part music, (4) singers
 - iii. Non-traditional quartets: multiple voices on (1) part, 2 or 3-part music, (4) singers
 - iv. Traditional sextets: no fewer than 3-part music, (6) singers
 - v. Non-traditional sextets: 2-part music, (6) singers
 - vi. Traditional octet: no fewer than (4) parts, (8) singers
 - vii. Non-traditional octet: 3-parts or fewer, (8) singers
 - viii. Mixed Ensemble: any mix of SATB literature, no more than (20) singers
 - ix. Treble Ensemble: any mix of SSAA literature, no more than (20) singers
 - x. TB Ensemble: any mix of TTBB literature, no more than (20) singers

- d. Ensembles with numerical references in their name (trio, quartet, sextet, etc.) shall **not** include more singers than the name implies. (Example: Quartets cannot have five singers).
- e. Ensembles **may** be conducted (**Fall Business Meeting, August 2022**)

Music Requirements

1. All participating choirs and small ensembles must perform two selections **from memory**. One of the two selections **must** be from the approved prescribed lists. The other selection is left up to the choral director, “Director’s Choice” (pop and patriotic music must be avoided). The prescribed lists are as follows:
 - a. Florida Prescribed List (FPL) <https://fva.net/mpa/music-list/>
 - b. Texas Prescribed List (TPL) <https://www.uiltexas.org/pml/>
 - c. Mississippi Prescribed Music List (MPS) <https://msmea.org/high-school-division/ms-prescribed-music-list-2/>
 - i. an official compilation of music intended for SPA use; revisions are made every three years by the standing Repertoire Committee
 1. selection considerations must be sent to the Repertoire Chairman, the Repertoire Committee, and the Senior High Choral Division President; they will make the final decision regarding revisions
2. The choral director may request an alternate music selection for SPA to be approved by the Repertoire Chairman and the Senior High Choral Division President by submitting a signed and completed FORM 2.
3. Works with more than one movement
 - a. (1) movement is considered (1) adjudicated piece
 - b. (2) movements are considered (1) adjudicated piece rather than 2 adjudicated pieces
 - c. (3) movements are considered (2) adjudicated pieces rather than 3 adjudicated pieces
4. Photocopied music is not permitted unless it is accompanied by an official letter from the publisher or copyright holder (current year) granting permission to copy. The letter must include a statement that the appropriate fees, if any, have been paid. The letter from the publisher must be attached to each piece of music.
5. No school is allowed to perform the same music selection with two different groups. For example, a choral director’s sextet and their SSA choir cannot perform “Charlottetown” during the same SPA.
6. No school is allowed to perform the same music selection 2 years in a row with groups having the same voicing. For example, if a choral director’s sextet sings “Charlottetown” this school year at SPA, then their SSA choir may **not** perform it at SPA the following school year.

Sight-Reading Requirements

1. All members of a participating choir or small ensemble are required to participate in the sight-reading adjudication process. The same sight-reading selections shall be used at each SPA location.
2. The sight-reading composition guidelines for each level and voicing are provided in the sight-reading rubric. All choral directors are strongly encouraged to use this rubric/chart to prepare their students for the possible musical options within a given level.
3. The choral director may choose the level and voicing of sight-reading that best suits the needs of their choral group. The level is not connected with the repertoire for stage performance. There is no limit as to the number of years a choral director may choose a certain level.
4. A school with multiple choirs of the same voice category, with no duplication of personnel, may sight-read the same level and voicing separately if the intent is for each choir to earn a SWEEPSTAKES Award. (**Winter / State Conference Business Meeting, January 2024**)
5. Sight-reading scores have no effect on stage performance scores.

State Performance Assessment Expectations

1. Each school must arrive at SPA 30 minutes prior to their first scheduled event.
2. The choral director must provide the stage performance adjudicators with **(3) original copies** of their **performance repertoire**, all measures numbered.
3. The choral director must provide the stage performance adjudicators with **(3) completed copies of FORM 5**.
4. The choral director must provide the stage performance adjudicators with **(3) completed copies of FORM 5B**.
5. The choral director must provide the sight-reading adjudicator with **(1) completed copy of FORM 6**.
6. All choral groups are encouraged to attend the stage performances of other choral groups and quietly observe.
7. No one will be permitted to enter or leave the adjudication area while a performance is in progress.
8. Children under the age of 6 will not be allowed in the adjudication area. Please advise parents.
9. Conduct:
 - a. the choral director and principal of each school will be held responsible for the proper conduct of all persons representing their school
 - b. the Site Coordinator (Senior High Choral Division Officer), in coordination with the assigned District Chair(s), are authorized to disqualify and dismiss students, choral groups and choral directors whose conduct is flagrantly uncooperative
 - c. failure to comply with all rules and regulations will be referred to the MHSAA Executive Director

Sight-Reading Procedures

1. The choral director shall arrange students with the least amount of confusion prior to entering the sight-reading room.
2. The choir will enter quietly, focused on the task at hand.
3. Each school shall provide its own accompanist.

4. At the choral director's discretion, singers may sight-read up or down one voice part from the number of voice parts performed on-stage to balance all the voice parts in the sight-reading room. For instance, an SATB choir may choose to select altos to sing the soprano line or the tenor line. An SATB choir that reads an SAB example is not eligible for a SWEEPSTAKES Award.
5. The choral director will verify the requested level and voicing with the adjudicator.
6. The adjudicator will distribute the music to the choral director, the singers, and the accompanist.
7. Singers must keep the music face down or by their side until instructed by the adjudicator to view the selection.
8. The accompanist may play the tonic chord in a broken, arpeggiated style prior to the First and Second Melodic Reading, after which the choir may sing the scale to establish tonality.
9. **Rhythmic Study Period**
 - a. the rhythmic study period shall last no longer than ninety (90) seconds
 - b. at any time during the study period, the choral director may do the following:
 - i. ask students to identify time signature / key signature, locate problem areas, identify note and rest values
 - ii. ask and answer questions
 - c. at no point in time during the study period shall anyone in the room vocally produce or clap / tap the rhythms notated in the exercise or demonstrate rhythmic patterns
10. **Rhythmic Reading**
 - a. at the conclusion of the rhythmic study period, no further musical instruction of any kind by the choral director is permitted, other than the use of verbal counting to initiate the reading
 - b. the exercise will be read using the group's preferred method for decoding rhythmic notation and must produce a sustained vocal sound that is spoken or sung on a unison pitch
 - c. the choral director should provide an audible beat throughout the reading by clapping or tapping
11. **First Melodic Study Period**
 - a. the first study period shall last no longer than four (4) minutes
 - b. at any time during the study period, the accompanist may play the tonic chord **once** in a broken, arpeggiated style
 - c. the students and choral director may NOT sing or reproduce the tonic chord
 - d. at any time during the study period, the choral director may do the following:
 - i. ask students to identify time signature/key signature, locate problem areas, identify note and rest values
 - ii. chant, clap, or tap rhythms with the students
 - iii. speak solfege / numbers in rhythm
 - iv. ask and answer questions
 - e. at no point during the study period shall anyone in the room vocally produce a pitch or play a pitch other than the tonic chord
12. **First Melodic Reading**
 - a. the choral director **may** choose to read the exercise in the printed key or another key suitable for their choir
 - b. at the completion of the first melodic study period, the accompanist will play the tonic chord in a broken, arpeggiated style
 - c. the choral director may lead students through a key orientation which may include performing the following without accompaniment (a cappella) on solfege, numbers, or a neutral syllable
 - i. singing the scale in which the exercise is written
 - ii. the I-IV-V7-I arpeggio and / or blocked-chord progression, or other traditional intervallic vocalises that are not directly an attempt to isolate specific intervals found in the exercise
 - d. the accompanist will give the starting pitches, which each section may sing utilizing their preferred method
 - e. the choral director may sing the starting pitch with each section
 - f. after the choir has sung its starting pitches, the choral director is permitted no further warm-up or musical instruction of any kind, other than the use of verbal counting to initiate the reading
 - g. the selection will be sung with piano accompaniment utilizing the group's preferred method of melodic reading
 - h. the choral director should provide an audible beat throughout the reading by clapping or tapping
13. **Second Melodic Study Period**
 - a. the second study period shall last no longer than (2) minutes
 - b. at any time during the study period, the accompanist may play the tonic chord **once** in a broken, arpeggiated style
 - c. the students and choral director may NOT sing or reproduce the tonic chord
 - d. at any time during the study period, the choral director may do the following:
 - i. ask students to identify time signature / key signature, locate problem areas, identify note and rest values
 - ii. chant, clap, or tap rhythms with the students
 - iii. speak solfege / numbers in rhythm
 - iv. ask and answer questions
 - e. at no point in time during the study period shall anyone in the room vocally produce a pitch or play a pitch other than the tonic chord
14. **Second Melodic Reading**
 - a. the accompanist will play the tonic chord in a broken, arpeggiated style
 - b. the tonal orientation through the singing of I-IV-V-I arpeggiated or blocked-chords is to be omitted prior to the second melodic reading
 - c. the melodic exercise is to be sung a cappella using the choir's preferred method of intervallic reading

15. Exiting

- a. students will pass the music to a location designated by the adjudicator who will then dismiss the choir
- b. the choral group will exit the room quietly and in an orderly fashion as directed by the adjudicator

16. Disqualification

- a. a choir whose director breaks any of the previously stated guidelines, or makes an obvious contribution to the performance by either singing with or speaking to the students or making other audible contributions while they are performing will be disqualified
- b. an obvious attempt by a choral director to be disqualified may result in an unfavorable rating rather than a disqualification. The adjudicator is authorized to make this determination

Sweepstakes Award

- 1. A choir will earn a SWEEPSTAKES Award if they earn Superiors from all three judges on stage in the concert contest in SPA and a Superior in sight reading at the SAME LEVEL VOICING of the largest voicing of their repertoire in SPA for LEVEL III or HIGHER. For example, an SATB choir must sight read SATB (Level 3 or higher) and a SAB choir must sight read SAB (Level 3 or higher). For example, a treble choir that sings one SA song and one SSAA song must sight read SSAA (Level 3 or higher).
- 2. In order to qualify for a SWEEPSTAKES Award, a school with multiple choirs must sight-read separately.
- 3. Simplified
 - a. superior ratings from all three stage performance adjudicators
 - b. superior rating from the sight-reading adjudicator
 - i. same personnel that was on stage; cannot combine performing groups
 - ii. sight-reading level must be Level III or higher
 - iii. sight-reading voicing must be the same level of the largest voicing of the stage rep.
 - 1. an SATB choir must sight read SATB (Level III or higher)
 - 2. an SAB choir must sight read SAB (Level III or higher)
 - 3. a treble choir who performs one SA selection and one SSAA selection must sight read SSA (Level III or higher)

Assessment Ratings

- 1. Adjudication of small ensembles and choirs will be on a performance basis with ratings of Superior (I), Excellent (II), Good (III) and Fair (IV). Plus and minus signs will not be used.
- 2. Each stage performance adjudicator gives a score & rating to each choral group. In sight reading, the sight-reading adjudicator will give a score & rating to each choral group.
- 3. The assigned tabulator (Regional Site Coordinator) assigns the appropriate composite score based on those (3) scores/ratings. See the chart below for possible composite scores.
- 4. Plaques are awarded to choirs and ensembles for superior rated scores in stage performance as well as superior rated scores in sight-reading.

STAGE ADJUDICATION SCALE BY RATING	Superior = I	Excellent = II	Good = III	Fair = IV
STAGE ADJUDICATION SCALE BY SCORE	Superior = 90-100	Excellent = 80-89	Good = 70-79	Fair = 69 and Below
SR ADJUDICATION SCALE BY SCORE	Superior = 85-100	Excellent = 75-84	Good = 65-74	Fair = 64 and Below

Composite Rating	I	II	III	IV
	I I I	I II II	I III III	I IV IV
	I I II	I II III	I III IV	II IV IV
	I I III	I II IV	II III III	III IV IV
	I I IV	II II II	II III IV	IV IV IV
		II II III	III III III	
		II II IV	III III IV	

SIMPLIFIED SIGHT-READING PROCEDURES LIST

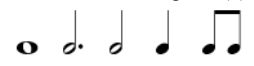

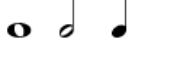










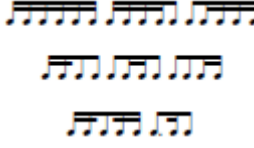


1. **Rhythmic Study Period: 90 seconds**
 - a. the choral director may
 - i. ask students to identify time signature / key signature, locate problem areas, identify note and rest values
 - ii. ask and answer questions
 - b. the choral director & students may NOT
 - i. vocally produce or clap / tap the rhythms notated in the exercise
 - ii. demonstrate rhythmic patterns
2. **Rhythmic Reading**
 - a. the choral director may
 - i. use verbal counting to initiate the reading
 - ii. use preferred method for decoding rhythmic notation, provided it produces a sustained, unison vocal pitch
 - iii. provide an audible beat throughout the reading (clapping / tapping)
 - b. the choral director may NOT
 - i. continue musical instruction following the rhythmic study period
3. **First Melodic Study Period: 4 minutes**
 - a. the choral director may
 - i. ask the accompanist to play the tonic chord **once** in a broken, arpeggiated style
 - ii. ask students to identify time signature/key signature, locate problem areas, identify note and rest values
 - iii. **chant, clap, or tap rhythms with the students**
 - iv. speak solfege / numbers in rhythm
 - v. ask and answer questions
 - b. the choral director & students may NOT
 - i. sing or reproduce the tonic chord
 - ii. vocally produce a pitch or play a pitch other than the tonic chord
4. **First Melodic Reading**
 - a. the choral director may
 - i. choose to read the piece in the printed key or another key suitable for the choir
 - ii. ask the accompanist to play the tonic chord in a broken, arpeggiated style
 - iii. lead singers through an a cappella tonal orientation on solfege, numbers, or a neutral syllable
 1. sing a scale
 2. sing I-IV-V7-I arpeggio and / or blocked-chord progression
 3. sing other traditional intervallic vocalises without attempting to isolate specific intervals in the exercise
 - iv. **ask the accompanist to play the starting pitch for each section**
 - v. **sing the starting pitch with each section**
 - vi. use preferred method of melody reading
 - vii. **use verbal counting to initiate the exercise**
 - viii. provide an audible beat throughout the reading (clapping/tapping)
 - ix. utilize piano accompaniment during the first reading
 - b. the choral director may NOT
 - i. continue the warm-up or musical instruction after the choir has sung the starting pitches
5. **Second Melodic Study Period: 2 minutes**
 - a. the choral director may
 - i. ask students to identify time signature/key signature, locate problem areas, identify note and rest values
 - ii. **chant, clap, or tap rhythms with the students**
 - iii. speak solfege / numbers in rhythm
 - iv. ask and answer questions
 - b. the choral director & students may NOT
 - i. sing or reproduce the tonic chord
 - ii. vocally produce a pitch or play a pitch other than the tonic chord
6. **Second Melodic Reading**
 - a. the choral director may
 - i. **lead students in singing the scale in which the exercise is written**
 - ii. use preferred method of melody reading
 - iii. **use verbal counting to initiate the exercise**
 - iv. provide an audible beat throughout the exercise (clapping / tapping)
 - b. the choral director may NOT
 - i. continue the warm-up or musical instruction after the choir has sung the scale
 - ii. **utilize piano accompaniment during the second reading**

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

SIGHT READING VOICING & LEVEL

PARTS	VOICING	LEVEL
Unison	Treble	Level I
Unison	Bass	Level I
2 - Part	SA	Level II
2 - Part	TB	Level II
2 - Part	ST	Level II
2 - Part	SB	Level II
2 - Part	SA	Level III
2 - Part	TB	Level III
2 - Part	ST	Level III
2 - Part	SB	Level III
3 - Part	SSA	Level III
3 - Part	TTB	Level III
3 - Part	SAT	Level III
3 - Part	SAB	Level III
4 - Part	SATB	Level III
3 - Part	SSA	Level IV
3 - Part	TTB	Level IV
3 - Part	SAB	Level IV
4 - Part	SSAA	Level IV
4 - Part	TTBB	Level IV
4 - Part	SATB	Level IV
3 - Part	SSA	Level V
3 - Part	TTB	Level V
3 - Part	SAB	Level V
4 - Part	SSAA	Level V
4 - Part	TTBB	Level V
4 - Part	SATB	Level V
3 - Part	SSA	Level VI
3 - Part	TTB	Level VI
3 - Part	SAB	Level VI
4 - Part	SSAA	Level VI
4 - Part	TTBB	Level VI
4 - Part	SATB	Level VI

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT - SIGHT READING RUBRIC

RHYTHMIC				MELODIC							
Level	Meter	Notes	Rests	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion
Level I	$\frac{3}{4}$ $\frac{4}{4}$	Whole, Half, Quarter, Dotted Half & Beamed Eighth (2) 	Whole Half Quarter 	$\frac{4}{4}$	Whole, Half & Quarter 	Half Quarter 	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds: (M2/m2) Thirds: (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise with Skips in Tonic Triad
Level II	same	add: Dotted Quarter & Single Eighth 	same	$\frac{3}{4}$ $\frac{4}{4}$	add: Dotted Half Beamed Eighth (2) 	same	2 Part Homophonic	C & G	Octave: Do to Do Do, Re, Mi, Fa, Sol, La, Ti, Do	add: Skips (P5 & P4) Do-Sol, Sol-Do up or down	add: Skips in Tonic Triad Do-Sol, Sol-Do up or down
Level III	same	add: Beamed Sixteenths (4) & Syncopation 	same	same	add: Dotted Quarter & Single Eighth 	same	2, 3 & 4 Part Homophonic	C, F & G	same	add: Skips (P4 & P5) Do-Fa, Fa-Do up or down	add: Skips (P4 & P5) Do-Fa, Fa-Do up or down with some diatonic passing tones
Level IV	same	add: Beamed Eighth & Sixteenth (2) 	same	same	add: Beamed Sixteenth (4) & Syncopation 	same	3 & 4 Part Homophonic	Major Keys	same	any: M2/m2, M3/m3, P4, P5 within Diatonic Scale	same
Level V	add: $\frac{6}{8}$	6/8: Dotted Quarter, Beamed Eighth (3) Quarter / Eighth 	add: Dotted Quarter Eighth 	same	add: Beamed Eighth & Sixteenth (2) 	same	3 & 4 Part Chorales	same	same	add: Sixths (M6/m6) & Octave Skips in Diatonic Scale	add: (M6/m6) & Octave Skips
Level VI	same	add: as indicated 	same	add: $\frac{6}{8}$	6/8: Dotted Quarter Beamed Eighth (3) Quarter / Eighth 	add: Dotted Quarter Eighth 	same	same	same	same	add: Chromatic Neighboring Tones & Passing Tones

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 2

MUSIC SUBSTITUTION APPLICATION FORM

Complete one form for each choir or ensemble request.

School Name _____ School Classification _____

Choral Director's Name _____

Performing Choir / Ensemble _____

Reason for Request _____

Thoroughly check the Mississippi, Texas, and Florida Prescribed Lists for your selection BEFORE submitting this form.

Title of Requested Selection	Composer / Arranger	Voicing	Publisher

Submit completed form by **Monday, February 03, 2025**
Dr. Lynn Holliman, MMEA Senior High Choral Division Repertoire Chairman
3515 Highway 1 South
Greenville, MS 38701
lholliman@westernline.org

_____ APPLICATION APPROVED

_____ APPLICATION DENIED

Senior High Choral Division Repertoire Chairman

Date

Comments: _____

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 3N

NORTHERN REGISTRATION FORM

Due: Friday, January 17, 2025

*This form and a copy of a P.O. completes registration.
Schools will only be placed on the performance schedule once registration is completed.*

School _____ Director _____

Cell Phone _____ Email _____ School Classification _____

Travel Time (One Way) _____ Preferred Date _____ Preferred Time _____

Extenuating Circumstances _____

Voicing	Type of Group <i>Choir or Ensemble</i>	Choir SWSTK <i>Yes or No</i>	# Participants in Group	Participant Fee	Group Total	MHSAA OFFICE USE ONLY
				x \$5.00 =		P.O.# _____
				x \$5.00 =		P.O. Amount _____
				x \$5.00 =		Date Received _____
				x \$5.00 =		
				x \$5.00 =		CK# _____
				x \$5.00 =		CK Amount _____
				x \$5.00 =		Date Received _____
				x \$5.00 =		
Total Participants →				x \$5.00 =		Initials _____
Assessment Data Fee, REQUIRED →					+ \$40.00	
Total Amount Due →					\$	
(Check made payable: MHSAA, paid in full prior to assessment)						

Submit completed form & a copy of P.O.
(postmarked by Friday, January 17, 2025)
Katherine Freeman, MMEA Senior High Choral Division Secretary
Northern Site Coordinator
420 Broad Street; Batesville, MS 38606
kfreeman@spanola.net

Principal's Signature (Required) _____

Date _____

Choral Director's Signature _____

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 3C

CENTRAL REGISTRATION FORM

Due: Friday, January 17, 2025

*This form and a copy of a P.O. completes registration.
Schools will only be placed on the performance schedule once registration is completed.*

School _____ Director _____

Cell Phone _____ Email _____ School Classification _____

Travel Time (One Way) _____ Preferred Date _____ Preferred Time _____

Extenuating Circumstances _____

Voicing	Type of Group <i>Choir or Ensemble</i>	Choir SWSTK <i>Yes or No</i>	# Participants in Group	Participant Fee	Group Total	MHSAA OFFICE USE ONLY
				x \$5.00 =		P.O.# _____
				x \$5.00 =		P.O. Amount _____
				x \$5.00 =		Date Received _____
				x \$5.00 =		CK# _____
				x \$5.00 =		CK Amount _____
				x \$5.00 =		Date Received _____
				x \$5.00 =		Initials _____
Total Participants →				x \$5.00 =		
Assessment Data Fee, REQUIRED →					+ \$40.00	
Total Amount Due →					\$	
(Check made payable: MHSAA, paid in full prior to assessment)						

Submit completed form & a copy of P.O.
(postmarked by Friday, January 17, 2025)
Jordan Langworthy, MMEA Senior High Choral Division President
Central Site Coordinator
103 Trace Pointe Place; Clinton, MS 39056
jangworthy@madison-schools.com

Principal's Signature (Required) _____

Date _____

Choral Director's Signature _____

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 3S

SOUTHERN REGISTRATION FORM

Due: Friday, January 17, 2025

This form and a copy of a P.O. completes registration.

Schools will only be placed on the performance schedule once registration is completed.

School _____ Director _____

Cell Phone _____ Email _____ School Classification _____

Travel Time (One Way) _____ Preferred Date _____ Preferred Time _____

Extenuating Circumstances _____

Voicing	Type of Group <i>Choir or Ensemble</i>	Choir SWSTK <i>Yes or No</i>	# Participants in Group	Participant Fee	Group Total	MHSAA OFFICE USE ONLY
				x \$5.00 =		P.O.# _____
				x \$5.00 =		P.O. Amount _____
				x \$5.00 =		Date Received _____
				x \$5.00 =		
				x \$5.00 =		CK# _____
				x \$5.00 =		CK Amount _____
				x \$5.00 =		Date Received _____
				x \$5.00 =		
Total Participants →				x \$5.00 =		Initials _____
Assessment Data Fee, REQUIRED →					+ \$40.00	
Total Amount Due →					\$	
(Check made payable: MHSAA, paid in full prior to assessment)						

Submit completed form & a copy of P.O.
(postmarked by Friday, January 17, 2025)
Daniel Vernon, MMEA Senior High Choral Division President Elect
Southern Site Coordinator
270 Oakwood Drive; Gulfport, MS 39507
daniel.vernon@gulfportschools.org

Principal's Signature (Required)

Date

Choral Director's Signature

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 4N

NORTHERN REPERTOIRE FORM

Due: Friday, February 07, 2025

School _____ School Classification _____

Director _____ Email _____

Accompanist _____

Voicing	Type Group <i>Choir / Ens</i>	#Partps. in Group	Choir SR Voicing	Choir SR Level	Choir SWSTK <i>Yes / No</i>	Selection Title & Composer / Arranger <i>1 Prescribed List & 1 Director's Choice (DC)</i>	Select Choice:			
							MS	TX	FL	DC
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				

Check made payable: MHSAA
 Submit completed form by Friday, February 07, 2025
 Katherine Freeman, MMEA Senior High Choral Division Secretary
 Northern Site Coordinator
kfreeman@spanola.net

Carbon Copy to
 Dr. Lynn Holliman, MMEA Senior High Choral Division Repertoire Chairman
lholliman@westernline.org

Principal's Signature (Required)

Date

Choral Director's Signature

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 4C

CENTRAL REPERTOIRE FORM

Due: Friday, February 07, 2025

School _____ School Classification _____

Director _____ Email _____

Accompanist _____

Voicing	Type Group <i>Choir / Ens</i>	#Partps. in Group	Choir SR Voicing	Choir SR Level	Choir SWSTK <i>Yes / No</i>	Selection Title & Composer / Arranger <small><i>1 Prescribed List & 1 Director's Choice (DC)</i></small>	Select Choice:			
							MS	TX	FL	DC
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				

Check made payable: MHSAA
 Submit completed form by Friday, February 07, 2025
 Jordan Langworthy, MMEA Senior High Choral Division President
 Central Site Coordinator
jangworthy@madison-schools.com

Carbon Copy to
 Dr. Lynn Holliman, MMEA Senior High Choral Division Repertoire Chairman
lholliman@westernline.org

 Principal's Signature (Required) Date Choral Director's Signature

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

FORM 4S

SOUTHERN REPERTOIRE FORM

Due: Friday, February 07, 2025

School _____ School Classification _____

Director _____ Email _____

Accompanist _____

Voicing	Type Group <i>Choir / Ens</i>	#Partps. in Group	Choir SR Voicing	Choir SR Level	Choir SWSTK <i>Yes / No</i>	Selection Title & Composer / Arranger <small>1 Prescribed List & 1 Director's Choice (DC)</small>	Select Choice:			
							MS	TX	FL	DC
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				
						1.				
						2.				

Check made payable: MHSAA
 Submit completed form by Friday, February 07, 2025
 Daniel Vernon, MMEA Senior High Choral Division President Elect
 Southern Site Coordinator
daniel.vernon@gulfportschools.org

Carbon Copy to
 Dr. Lynn Holliman, MMEA Senior High Choral Division Repertoire Chairman
lholliman@westernline.org

 Principal's Signature (Required) Date Choral Director's Signature

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT
CHOIR INFO ADDENDUM

FORM 5

Director Info:

Name: _____

School: _____

Number of years at this school _____

Total number of years teaching Choir _____

Total School Enrollment: _____

Choral Program Enrollment: _____

Other Courses Taught: _____

Performing Group Info:

Name of Group: _____

Grade Levels of Students: _____

Number of Performing Singers in This Group: _____

Number of Singers Absent Today: _____

Hours of Weekly Rehearsal During School: _____

Hours of Weekly Rehearsal Outside of School: _____

Is this an auditioned group? _____

Did this group sing at SPA/CAF in last 2 years? _____

Additional Information for the Adjudicators:

Revised 03/02/2021

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

STAGE PERFORMANCE ADJUDICATION RUBRIC

SCORE / RATING

School / Group Name & Voicing _____ Class _____

List Title _____ Composer _____

DC Title _____ Composer _____

SCORE	POINTS OF ADJUDICATION	COMMENTS
30.0	SOUND QUALITY	
	15.0 Tone Quality ___ Natural (for this age) ___ Vibrant (has energy) ___ Free (of tension) ___ Control 15.0 Pitch ___ Accuracy ___ Intonation	
30.0	TECHNICAL ACCURACY	
	10.0 Technique ___ Attacks ___ Releases ___ Accents ___ Challenge of Music 10.0 Rhythm ___ Accuracy ___ Steady Pulse ___ Tempi 10.0 Diction ___ Pronunciation ___ Enunciation ___ Unified Vowel Formation ___ Concise Consonants	
35.0	MUSICALITY	
	15.0 Technique ___ Correct Style Application ___ Appropriate Repertoire ___ Balance ___ Expressivity ___ Artistry ___ Nuances ___ Sense of Ensemble ___ Communicating with a Sense of Purpose 10.0 Dynamics ___ Use of Full Range (<i>ff-pp</i>) ___ Use of Subtle Dynamic Changes 10.0 Breath Management ___ Phrasing ___ Supports Tone ___ Carefully Planned and Executed	
5.0	STAGE DEPARTMENT	
	___ Attitude ___ Confidence ___ Appearance ___ Posture ___ Facial Expressions	
	TOTAL SCORE	OVER →

Adjudicator's Signature _____ Date _____

ADJUDICATION SCALE BY RATING	Superior = I	Excellent = II	Good = III	Fair = IV
ADJUDICATION SCALE BY SCORE	Superior = 90-100	Excellent = 80-89	Good = 70-79	Fair = 69 and Below

COMMENTS CONT.

MHSAA / MMEA STATE PERFORMANCE ASSESSMENT

SIGHT-READING ADJUDICATION RUBRIC

SCORE / RATING

School / Group Name & Voicing: _____

SR Voicing: _____ SR Level: _____ Number of Singers: _____

RHYTHMIC COMPONENT

		9-11	12-14	15-17	18-20	SCORE
I	RHYTHM	<40% accuracy	40-74% accuracy	74-89% accuracy	90-100% accuracy	
		4	6	8	10	SCORE
II	FLOW	No constant tempo; No evidence of musical phrasing	Tempo somewhat unsteady; Phrasing is halted or interrupted.	Tempo generally steady with minor discrepancies; Phrasing slightly irregular.	Constant tempo; Phrasing is musical throughout	

MELODIC COMPONENT

		10-14	15-19	20-24	25-30	SCORE
I	PITCH	<40% accuracy overall	40-74% accuracy overall	74-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts	90-100% accuracy in all parts	
		4	6	8	10	SCORE
II	RHYTHM & FLOW	<40% accuracy overall No constant tempo; No evidence of musical phrasing	40-74% accuracy overall Tempo somewhat unsteady; Phrasing is halted or interrupted.	74-89% accuracy overall Tempo generally steady with minor discrepancies; Phrasing slightly irregular	90-100% accuracy in all parts Constant tempo; Phrasing is musical throughout	
		9-11	12-14	15-17	18-20	SCORE
III	INTONATION AND/OR VERTICAL HARMONY	Intonation not satisfactory Harmonic relationship is missing in some parts	Intonation somewhat satisfactory Harmonic relationship is not clear; errors in several parts	Some parts are in tune throughout with several intonation errors in one of more parts or slight intonation problems overall. Harmonic relationships line up; sense of tonality in some parts	Intonation excellent throughout Harmonic relationship lines up; strong sense of tonality in all parts	

ENSEMBLE PREPARATION

		2	3	4	5	SCORE
I	APPROACH & METHOD	Rhythmic approach and preferred methods of sight-reading are fundamentally lacking	Rhythmic approach and preferred methods of sight-reading are inconsistent most of the time	Rhythmic approach and preferred methods of sight-reading are good, but not uniform much of the time	Rhythmic approach and preferred methods of sight-reading are uniform throughout ensemble	
		2	3	4	5	SCORE
II	USE OF TIME	<40% of the students on task 100% of the time	40-74% of the students on task 100% of the time	74-89% of the students on task 100% of the time	90-100% of the students on task 100% of the time	

TOTAL SCORE	64 or below	65-74	75-84	85-100	TOTAL SCORE
RATING	IV = FAIR	III = GOOD	II = EXCELLENT	I = SUPERIOR	

Comments: _____

Adjudicator's Signature: _____ Date: _____



MHSAA / MMEA

CHORAL ART FESTIVAL

MHSAA / MMEA Choral Art Festival
April 10-11, 2025
Pearl High School
Daniel Vernon, MMEA Senior High Choral
Division President Elect
Choral Art Festival Coordinator
270 Oakwood Drive
Gulfport, MS 39507
C 601.218.4631
daniel.vernon@gulfportschools.org

General Information

1. MMEA is responsible for the Choral Art Festival and will continue to offer it as an alternative to the State Performance Assessment for the choice of **Ratings** or **Comments Only**.
2. The purpose of this festival is to provide new and developing choral programs, grades 7th-12th, and choral directors with a positive, non-threatening, non-competitive choral experience that will ultimately lead to their participation in the State Performance Assessment.
3. **Participation** in one MHSAA sanctioned event (SPA or CAF) **is required** of all MHSAA member schools with choral programs. Choral groups **may NOT** participate in both MHSAA sanctioned festival events; they must choose the Choral Art Festival or the State Performance Assessment.
 - a. a choral director who wishes to request exemption from the Choral Art Festival must submit an **Exemption Request Letter** along with **FORM 1** to the MHSAA Office by **September 15**
 - b. request letters must be composed on school letterhead by the requesting choral director's principal
4. To participate in the Choral Art Festival:
 - a. a choral director's school **must** be an employee of an MHSAA member school
 - b. a choral director **must** be registered with MHSAA (**FORM 1**)
 - c. choral students and small ensemble students **must** be recognized by school authorities and meet MHSAA eligibility requirements (DragonFly Max)
 - d. a choral director is **not** required to be a member of MMEA or NAFME
 - e. a choral director **must** complete an approval application (**FORM 8**) and submit it to the **Choral Art Festival Site Coordinator by December 01** (see the form)
5. MHSAA provides catastrophic insurance for 7th – 12th graders.
6. There are no restrictions on performance combinations for 7th - 12th grade participants.
7. The choral director may choose numeric **Ratings** OR **Comments Only** for BOTH the stage performance portion and the sight-reading portion of the festival.
 - a. regardless of a choral director's choice, each choral group will receive a 10 – 20-minute on-stage clinic following their stage performance
 - i. the on-stage clinic is provided by one of the three stage performance adjudicators / clinicians
 - ii. instruction and comments will be constructive and student-centered
 - b. choral groups who opt for **Comments Only** for sight-reading will spend the allotted time working with the sight-reading clinician
 - i. the clinician will focus on teaching effective practices and techniques to help the choral groups better understand the expectations of the adjudication process
 - ii. the overall goal of the sight-reading clinician will be to build the students' confidence and set each choral group on a path to successful music reading and development
2. A choral director who is feeling overwhelmed should immediately begin communicating with the Choral Art Festival Site Coordinator (current President Elect).

Registration Forms and Fees

1. Choral Art Festival registration fees are set by MMEA.
 - a. registration fees are \$5.00 per student, per adjudicated group. Example: The total registration cost for a student who sings in an SATB Choir, SSA Choir, & Sextet is \$15.00.
2. Participation in the Choral Art Festival is by approval application only (**FORM 8**).
 - a. applications are open to all choirs and ensembles based on the specifications listed on FORM 8
 - b. the CAF Coordinator will contact each choral director regarding their approval status
3. Following the approval process of FORM 8, registration forms (**FORM 9**) and fees (**copy of P.O.**) are due to the CAF Coordinator by the **Winter Business Meeting**. Be diligent.
 - a. **registration fees are non-refundable**
 - b. registration fees must be paid in full prior to the festival
 - c. registration fees for additional students not listed on the original registration form must be paid in full prior to the festival event
4. **Schools will not be placed on the performance schedule until completed registration forms and registration fees have been received by the CAF Coordinator.**

Music Requirements

1. Choral groups **should** perform two selections from memory, chosen by the choral director. **There are no prescribed list requirements for the festival**; however, pop, and patriotic music should be avoided. For helpful lists of graded literature, see the following prescribed lists:
 - a. Florida Prescribed List (FPL) <https://fva.net/mpa/music-list/>
 - b. Texas Prescribed List (TPL) <https://www.uiltexas.org/pml/>
 - c. Mississippi Prescribed Music List (MPS) <https://msmea.org/high-school-division/ms-prescribed-music-list-2/>

Choral Art Festival Expectations

1. Each school must arrive at CAF 30 minutes prior to their first scheduled event.
2. Envelope preparation for the day of CAF
 - a. the choral director must provide the stage performance adjudicators with **(3) original copies** of their **performance**

repertoire, all measures numbered

- b. the choral director must provide the stage performance adjudicators with **(3) completed copies of FORM 10**
 - c. the choral director must provide the stage performance adjudicators with **(3) completed copies of FORM 11**
 - d. the choral director must provide the sight-reading adjudicator/clinician with **(1) completed copy of FORM 12**
2. All choral groups are encouraged to attend the stage performances of other choral groups and quietly observe the clinicians' work throughout the day.
 3. No one will be permitted to enter or leave the adjudication area while a performance is in progress.
 4. Children under the age of 6 will not be allowed in the adjudication area. Please advise parents.
 5. Conduct: The choral director and principal of each school will be held responsible for the proper conduct of all persons representing their school. Begin teaching / training behavioral expectations early in the school year.

Assessment Ratings

1. Adjudication of choirs and ensembles will be on a performance basis with ratings of Superior (I) and Excellent (II). Plus and minus signs will not be used.
2. For choral groups who choose **Ratings** for stage performance, each adjudicator will give a score & rating. For choral groups who choose **Ratings** for sight-reading, the adjudicator will give a score & rating.
3. The tabulator (CAF Site Coordinator) assigns the appropriate composite score based on those ratings. See the chart below for possible composite scores.
4. Certificates are awarded to choirs and ensembles for superior rated scores in stage performance and sight-reading.

ADJUDICATION SCALE BY RATING

Superior = I

Excellent = II

ADJUDICATION SCALE BY SCORE

Superior = 85-100

Excellent = 75-84

Composite Rating	I	II
	I I I	I II II
	I I II	II II II

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 8

APPROVAL APPLICATION

Due: December 01, 2024

*This form must be completed and submitted by the stated date.
Complete one form for each choir or ensemble approval request.*

School Name _____

Choral Director _____ Cell # (_____) _____ - _____

E-mail _____

Grade Level(s) _____ Voicing _____ Type (Choir or Ensemble) _____ # of Singers _____

Basis for Application: Check all that apply AND include a full explanation below.

- First-year teacher
- New program or group established within the past 3 years. (Date group was established _____)
- Existing group has not performed at JH or HS SPA in the past 3 years
- Existing group chooses not to compete in JH or HS SPA
- High director turnover rate in the program. (Number of directors in the past 3 years _____)
- High student turnover rate in group
- Conflict with the date(s) of JH SPA or HS SPA
- Other _____
- Number of years the choral group and current director has participated in the Choral Art Festival**

Provide a full explanation below, including extenuating circumstances.

Submit completed form by **December 1, 2024**
Daniel Vernon, MMEA Senior High Choral Division President Elect
Choral Art Festival Coordinator
270 Oakwood Drive
Gulfport, MS 39507
C 601.218.4631
daniel.vernon@gulfportschools.org

The CAF Approval Committee consists of the Executive Board members of both the MMEA Senior High Choral Division & Junior High Choral Division.

_____ Approved _____ Denied Date: _____ CAF Coordinator Initials: _____

Comments: _____

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 9

REGISTRATION FORM, 7th-12th Grade

Due: Friday, January 17, 2025

*This form and a copy of a P.O. completes registration.
Schools will only be placed on the performance schedule once registration is completed.*

School _____ Director _____

Email _____ Accompanist _____

Travel Time (One Way) _____ Preferred Date _____ Preferred Time _____

Extenuating Circumstances _____

Stage Performance		Sight-Reading		Grade Level	Voicing	Type of Group <i>Choir or Ensemble</i>	#Participants in Group	Participant Fee	Group Total	MHSAA OFFICE USE ONLY
Ratings	Comments	Ratings	Comments							
								x \$5.00 =		P.O.# _____
								x \$5.00 =		P.O. Amount _____
								x \$5.00 =		Date Received _____
								x \$5.00 =		CK# _____
								x \$5.00 =		CK Amount _____
Total Participants →								x \$5.00 =		Date Received _____
Total Amount Due →									\$	Initials _____
(Check made payable: MHSAA, paid in full prior to festival)										

Submit completed form & a copy of P.O.
(postmarked by Friday, January 17, 2025)
Daniel Vernon, MMEA Senior High Choral Division President Elect
Choral Art Festival Coordinator
270 Oakwood Drive
Gulfport, MS 39507
C 601.218.4631
daniel.vernon@gulfportschools.org

 Principal's Signature (Required) Date Choral Director's Signature

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 10

CHOIR INFO ADDENDUM

Director Info:

Name: _____

School: _____

Number of years at this school _____

Total number of years teaching Choir _____

Total School Enrollment: _____

Choral Program Enrollment: _____

Other Courses Taught: _____

Performing Group Info:

Name of Group: _____

Grade Levels of Students: _____

Number of Performing Singers in This Group: _____

Number of Singers Absent Today: _____

Hours of Weekly Rehearsal During School: _____

Hours of Weekly Rehearsal Outside of School: _____

Is this an auditioned group? _____

Did this group sing at SPA/CAF in last 2 years? _____

Additional Information for the Adjudicators:

Revised 03/02/2021

MHSAA / MMEA CHORAL ART FESTIVAL
STAGE PERFORMANCE COMMENT/ADJUDICATION RUBRIC

FORM 11

School Name: _____ Director Name: _____

Grade Level(s): _____ Voicing: _____ Number of Singers: _____ Comments: _____ Ratings: _____

Title of Selections & Composer / Arranger

1. _____

2. _____

_____ **Accuracy (20 points possible):** *(correct pitches & rhythms)*

_____ **Tone (15 points possible):** *(beauty, vitality, warmth)*

_____ **Intonation (10 points possible):** *(vertical & horizontal)*

_____ **Diction (10 points possible):** *(purity of vowels, clarity of consonants)*

_____ **Balance (10 points possible):** *(between sections)*

_____ **Blend (10 points possible):** *(within sections)*

_____ **Technique (10 points possible):** *(breathing, attacks, releases)*

_____ **Interpretation (10 points possible):** *(historical style, dynamics, tempo, mood)*

_____ **Other (5 points):** *(stage deportment, facial expressions, etc.)*

_____ **TOTAL SCORE**

SCORE / RATING

Clinician

ADJUDICATION SCALE BY RATING:
ADJUDICATION SCALE BY SCORE:

Superior = I Excellent = II
Superior = 85-100 Excellent = 75-84

MHSAA / MMEA CHORAL ART FESTIVAL

SIGHT-READING ADJUDICATION RUBRIC

SCORE / RATING

School / Group Name & Voicing: _____

Comments: _____ Ratings: _____ SR Voicing: _____ SR Level: _____ Number of Singers: _____

RHYTHMIC COMPONENT

		9-11	12-14	15-17	18-20	SCORE
I	RHYTHM	<40% accuracy	40-74% accuracy	74-89% accuracy	90-100% accuracy	
		4	6	8	10	SCORE
II	FLOW	No constant tempo; No evidence of musical phrasing	Tempo somewhat unsteady; Phrasing is halted or interrupted.	Tempo generally steady with minor discrepancies; Phrasing slightly irregular.	Constant tempo; Phrasing is musical throughout	

MELODIC COMPONENT

		10-14	15-19	20-24	25-30	SCORE
I	PITCH	<40% accuracy overall	40-74% accuracy overall	74-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts	90-100% accuracy in all parts	
		4	6	8	10	SCORE
II	RHYTHM & FLOW	<40% accuracy overall No constant tempo; No evidence of musical phrasing	40-74% accuracy overall Tempo somewhat unsteady; Phrasing is halted or interrupted.	74-89% accuracy overall Tempo generally steady with minor discrepancies; Phrasing slightly irregular	90-100% accuracy in all parts Constant tempo; Phrasing is musical throughout	
		9-11	12-14	15-17	18-20	SCORE
III	INTONATION AND/OR VERTICAL HARMONY	Intonation not satisfactory Harmonic relationship is missing in some parts	Intonation somewhat satisfactory Harmonic relationship is not clear; errors in several parts	Some parts are in tune throughout with several intonation errors in one of more parts or slight intonation problems overall. Harmonic relationships line up; sense of tonality in some parts	Intonation excellent throughout Harmonic relationship lines up; strong sense of tonality in all parts	

ENSEMBLE PREPARATION

		2	3	4	5	SCORE
I	APPROACH & METHOD	Rhythmic approach and preferred methods of sight-reading are fundamentally lacking	Rhythmic approach and preferred methods of sight-reading are inconsistent most of the time	Rhythmic approach and preferred methods of sight-reading are good, but not uniform much of the time	Rhythmic approach and preferred methods of sight-reading are uniform throughout ensemble	
		2	3	4	5	SCORE
II	USE OF TIME	<40% of the students on task 100% of the time	40-74% of the students on task 100% of the time	74-89% of the students on task 100% of the time	90-100% of the students on task 100% of the time	

TOTAL SCORE	64 or below	65-74	75-84	85-100	TOTAL SCORE
RATING	IV = FAIR	III = GOOD	II = EXCELLENT	I = SUPERIOR	

Comments: _____

Adjudicator's Signature _____ Date _____



MHSAA / MMEA

MISSISSIPPI LAKESHORE
CHORAL CAMP

General Information

1. Sponsored by MHSAA and MMEA Junior High & Senior High Choral Divisions
 - a. organized and coordinated by the choral camp director(s).
2. A 5-day choral experience for students who have completed 5th – 12th grades.
3. Students rehearse several times daily with a prominent choral clinician.
4. Students in middle school and high school are separated for rehearsals, meals, and performances.
5. Extra Activities include but are not limited to the following
 - a. small group activities
 - b. a cookie party
 - c. movie night
 - d. a talent show
 - e. a dance party
 - f. swimming and water sliding
6. Teacher sessions are available.
 - a. sessions taught by a nationally known master musician
 - b. CEU's available, 3.0
 - c. a display of the Florida, Mississippi, and Texas state lists of octavos available for perusal
7. Information and registration are available on the camp website at www.msmea.org and / or www.lakeshorechoralcamp.org

Camp Director Duties

1. The camp director position is salaried with a renewable term
2. The camp director has the authority to assign any duties as deemed necessary
3. During the last year of service, the upcoming director will shadow the current director to “learn the ropes”
4. Duties include but are not limited to the following
 - a. prepare and arrange for advertising and promotional materials.
 - i. website
 - ii. camp poster
 - iii. t-shirts
 - b. prepare and arrange for concert programs
 - c. secure all facilities needed for camp
 - i. rehearsal space – make arrangements for a piano, music stand(s), risers / chairs etc.
 - ii. concert space – make arrangements for a piano, music stand(s), risers etc.
 - iii. lodging for students, teachers, clinicians, and camp staff
 - iv. dining space for students, teachers, clinicians, and camp staff
 - d. secure a clinician for each of the following
 - i. middle school choir
 - ii. high school choir
 - iii. teacher sessions
 - e. secure accompanists for each of the following
 - i. middle school choir
 - ii. high school choir
 - f. secure or appoint a Head Recreations Director / Counselor
 - g. secure counselors for each of the following
 - i. middle school students
 - ii. high school students
 - h. order music for each of the following
 - i. middle school choir
 - ii. high school choir
 - iii. teacher sessions
 1. music packets for sessions
 2. Florida, Mississippi, and Texas state lists octavos for teacher perusal
 - i. organize and secure information for CEU credits
 - j. secure cafeteria staff to prepare meals
 - k. plan and organize meals for students, teachers, clinicians, and camp staff with cafeteria staff
 - i. breakfast
 - ii. lunch
 - iii. dinner
 - l. attend the entire week of camp, beginning the day prior to student / director arrival, up to and including all planned activities, camp set-up and cleanup etc.
 - m. arrange the bus schedule when applicable
 - n. prepare a proposed financial report to present at the annual MMEA Board meeting