Mississippi Solo and Ensemble MPA
Saturday, Feb 1
Ridgeland High School
586 Sunnybrook Rd, Ridgeland, MS 39157

All ensembles/soloists perform one selection for one Judge. Soloist who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form). Teachers must be a member of MMEA or ACDA for their students to participate.

Categories:
- Vocal solo (art songs, spirituals, folk songs)
- Vocal musical Theatre/Broadway
- Piano solo
- Vocal Ensemble
  - 2-20 Students for 10th-12th high school - not conducted
  - 2-24 students for 7th-9th junior high- CAN be conducted
  - 2-24 students for 6th grade- CAN be conducted

Each singer must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist.

Registration:
Sixth-Ninth grade solos and ensembles are sponsored by MSMEA. Tenth-Twelfth grade solos and ensembles are sponsored by MSACDA. If an ensemble has a mixture of 7-12, the payment goes to the MAJORITY of that ensemble. For example, if an ensemble has 2 9th graders and 4 10th -12th graders then that payment is to MSACDA. Fee is $5 per student per event.

OUTSTANDING SOLOIST/ENSEMBLES - The judge will choose up to 4 OUTSTANDING soloists and/or ensembles to be invited to an optional Masterclass that will be held during the MS MMEA/ACDA Convention in Hattiesburg, MS. They will perform the same piece and work with a vocal coach/voice professor in the area. We realize that these singers may be in the all-state choirs and may miss a portion of rehearsal but we also acknowledge that this is a unique opportunity.

SUGGESTIONS OF BOOKS FOR SOLOS
- The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
- The Heritage Solo series – High or Low
- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp
- The Young Singer Series by Richard Row
- BriLee Vocal Books
  - Heros and Vagabonds arranged by Mark Patterson (great for boys’ changing voices)
  - Let Nature Sing Various Composers
  - Takes of Land and Sea by Mark Patterson
  - Traveling On arr. Ruth ELain Schram
  - My Heart Sings by Mark Patterson
Mississippi Solo and Ensemble MPA
Junior High Registration

School Name ________________________________  Director’s Name ________________________________
School Address ________________________________  School Phone ________________________________
City ________________________________  Zip Code ___________
Preferred Director Phone __________________________  Email ________________________________

NAfME Membership and Expiration date: __________________

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>NUMBER OF PARTICIPANTS/ENSEMBLES</th>
<th>TOTAL AMOUNT (5.00 per student per event)</th>
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<tbody>
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Please make payment to MSMEA

Awards- soloists who earn SUPERIOR will receive a medal.
Ensembles may choose medals or one trophy per group.
If you have an ensemble and they earn a SUPERIOR, which do you prefer? __________________

Send payment to the following:
Sue Tarver, MSMEA Junior High
Choctaw High School
393 E Main Street
Ackerman, MS 39735

For more information, please call Sue Tarver at 662.582.5981
Mississippi Solo and Ensemble MPA
High School Registration

School Name __________________________________
Director’s Name _____________________________
School Address ________________________________
School Phone___________________________
City ____________________________
Zip Code ________
Preferred Director Phone _________________________
Email_____________________________________

ACDA Membership and Expiration date: ________________

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Please make payment to **MS ACDA**

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

If you have an ensemble and they earn a SUPERIOR, which do you prefer? ________________

Send payment to the following:

Jennifer Davis, MS ACDA
Starkville High School
603 YellowJacket Drive
Starkville, MS 39759

For more information, please call Jennifer Davis at 601.513.2297.
Mississippi Solo and Ensemble MPA
Evaluation Form
Please fill out one form for each entry

School Represented ____________________________ City: ____________________

Entry # ___ Grade in School ____ Category: ________________
Title of Selection ________________________ Composer/Arr. ___________________
Indicate collection or volume, if applicable _________________________________________

Adjudication Instructions: Comment on the areas listed below.

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<tr>
<th>TONE</th>
<th>TECHNIQUE</th>
<th>INTERPRETATION</th>
<th>SELECTION</th>
<th>GENERAL EFFECT</th>
<th>ENSEMBLE</th>
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<tbody>
<tr>
<td>control</td>
<td>attack/release</td>
<td>dynamics</td>
<td>suitability</td>
<td>stage presence</td>
<td>balance</td>
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<td>rhythmic accuracy</td>
<td>tempo</td>
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<td>memorization</td>
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<tr>
<td>quality</td>
<td>pitch accuracy</td>
<td>phrasing</td>
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<td>posture</td>
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<td>diction</td>
<td>style</td>
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CONSTRUCTIVE COMMENTS:

RATING: (Circle One) I  II  III  IV

WRITE IN RATING ____________________________

SIGNATURE OF ADJUDICATOR