



MISSISSIPPI MUSIC
EDUCATORS ASSOCIATION



Mississippi Solo and Ensemble Music Performance Assessment

Saturday, Feb 4, 2023

North- Tupelo High School 4125 Golden Wave Dr, Tupelo, MS 38801

North- Horn Lake High School 3360 Church Rd, Horn Lake, MS 38637

Central- Clinton High School 401 Arrow Dr, Clinton, MS 39056

South- William Carey University, Hattiesburg 710 William Carey Parkway, Hattiesburg, MS 39401

The MS S&E MPA is a program designed to encourage students to learn repertoire to prepare for college auditions and offer performance opportunities. Efforts are made to create a positive and encouraging environment for the student. This year teachers may choose to attend one of the three locations. If a virtual option is needed, we will announce those parameters by December 1 through email by district chairs.

All ensembles/soloists perform one selection for one judge. Soloists who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form). Teachers must be a member of MMEA or ACDA for their students to participate. Each singer must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist or may use a track and provide their own bluetooth speaker (this is for a small space). Singers will not use mics.

Categories:

Vocal solo (art songs, spirituals, folk songs)

Vocal musical Theatre/commercial music

Piano solo or duet (piano piece must be 16 measures in length; memorization is encouraged but not required)

Vocal Ensemble

- 2-20 Students for 10th-12th high school - not conducted
- 2-24 students for 7th-9th junior high- CAN be conducted
- 2-24 students for 6th grade- CAN be conducted

Registration:

Sixth-Ninth grade solos and ensembles are sponsored by MSMEA. Tenth-Twelfth grade solos and ensembles are sponsored by MSACDA. If an ensemble has a mixture of 7-12, the payment goes to the MAJORITY of that ensemble. For example, if an ensemble has 2 ninth graders and 4 tenth-twelfth graders then that payment is to MSACDA. Fee is \$5 per student per event. Forms are due January 14, 2023.

OUTSTANDING SOLOIST/ENSEMBLES- The judge at each location will choose at least one OUTSTANDING soloist and/or ensembles to be invited to an optional Masterclass that will be held during the MS MMEA/ACDA Convention in Hattiesburg, MS. They will perform the same piece and work with a vocal coach/voice professor in the area. We realize that these singers may be in the all-state choirs and may miss a portion of rehearsal but we also acknowledge that this is a unique opportunity.

SUGGESTIONS OF BOOKS FOR SOLOS (This list is not comprehensive)

- The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
- The Heritage Solo series – High or Low
- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp
- The Young Singer Series by Richard Row

<https://www.brileemusic.com/bl/solos.html> has several excellent books for the young changing voices.

Brilee Solo Books-

- Heros and Vagabonds arranged by Mark Patterson
- Let Nature Sing Various Composers
- Takes of Land and Sea by Mark Patterson
- Traveling On arr. Ruth ELain Schram
- My Heart Sings by Mark Patterson

This is the solo list from the Florida Vocal Association:

https://docs.google.com/viewer?url=floridavocal.files.wordpress.com/2018/08/fva_music_list_vocal_solos.xls

OTHER FREE RESOURCES

- Artsongcentral.com
- Petrucci Music Library- https://imslp.org/wiki/Main_Page
- Public Domain- <https://www.cpdl.org/wiki/>



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Mississippi Solo and Ensemble MPA

Junior High Registration

School Name _____ Director's Name _____
School Address _____ School Phone _____
City _____ Zip Code _____
Preferred Director Phone _____ Email _____

Which Location are you going to (please circle):

NORTH (Tupelo HS) NORTH (Horn Lake HS) CENTRAL (Ridgeland HS) SOUTH (William Carey-Hattiesburg)

NAfME Membership and Expiration date: _____

<u>LIST CATEGORY</u>	<u>NUMBER OF PARTICIPANTS/ ENSEMBLES</u>	<u>TOTAL AMOUNT (5.00 per student per event)</u>
Vocal Solos		
Vocal Music Theatre/Commercial		
Piano Solos or Duet		
Vocal Ensembles		
		Total Amount: _____

Please make payment to: MSMEA

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

If you have an ensemble and they earn a SUPERIOR, which do you prefer? _____

Send payment to the following:

Lynn Holliman- MSMEA Junior High State Secretary
3515 Hwy 1S, Greenville, MS 38701
lmhmusicteacher@hotmail.com

For more information, please call Lynn Holliman at 662.822.7469



Mississippi Solo and Ensemble MPA High School Registration

School Name _____ Director's Name _____
 School Address _____ School Phone _____
 City _____ Zip Code _____
 Preferred Director Phone _____ Email _____

Which Location are you going to (please circle):

NORTH (Tupelo HS) NORTH (Horn Lake HS) CENTRAL (Ridgeland HS) SOUTH (William Carey-Hattiesburg)

ACDA Membership and Expiration date: _____

<u>CATEGORY</u>	<u>NUMBER OF PARTICIPANTS/ ENSEMBLES</u>	<u>TOTAL AMOUNT (5.00 per student per event)</u>
Vocal Solos		
Vocal Music Theatre/Commercial		
Piano Solos		
Vocal Ensembles		
		Total Amount: _____

Please make payment to MS ACDA

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

If you have an ensemble and they earn a SUPERIOR, which do you prefer? _____

Send payment to the following:
 Jennifer Davis, MS ACDA
 Starkville High School
 603 YellowJacket Drive
 Starkville, MS 39759

For more information, please call Jennifer Davis at 601.513.2297.

Mississippi Solo and Ensemble MPA

Evaluation Form

(Please fill out one form for each entry)

School Represented _____ City: _____

Solo/Ensemble Name: _____ Grade(s) in School _____ Category: _____

Title of Selection _____ Composer/Arr. _____

Indicate collection or volume, if applicable _____

Adjudication Instructions: Comment on the areas listed below.

<u>tone</u>	<u>TECHNIQUE</u>	<u>INTERPRETATION</u>	<u>SELECTION</u>	<u>GENERAL EFFECT</u>	<u>ENSEMBLE</u>
control	attack/release	dynamics	suitability	stage presence	balance
intonation	rhythmic accuracy	tempo		memorization	blend
quality	pitch accuracy	phrasing		posture	
naturalness	diction	style		artistry	

CONSTRUCTIVE COMMENTS:

RATING: (Circle One) I (superior) II (excellent) III (good) IV (fair)

WRITE IN RATING _____

SIGNATURE OF ADJUDICATOR