
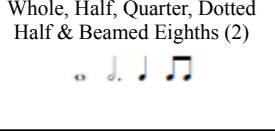
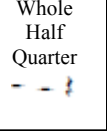

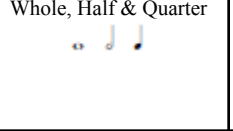
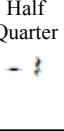
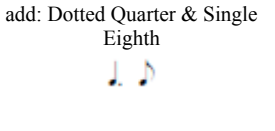

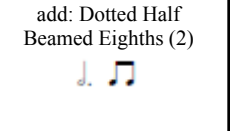
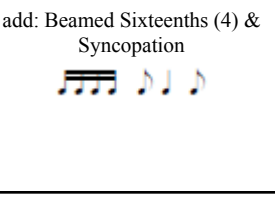
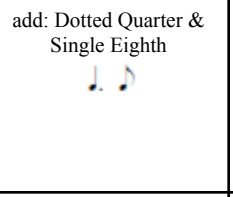
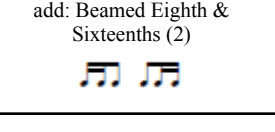
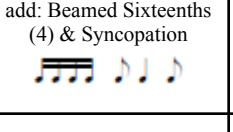

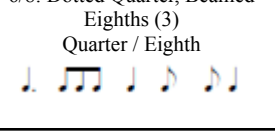
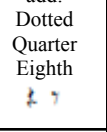
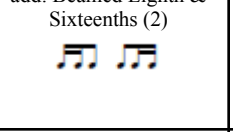
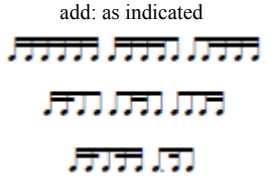

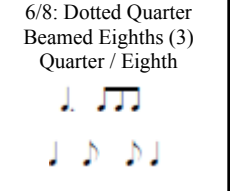
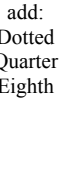


## MHSAA STATE PERFORMANCE ASSESSMENT - SIGHT READING RUBRIC

| RHYTHMIC  |   |  |   | MELODIC   |  |   |                          |            |   |   |   |
|-----------|---|--|---|---|--|---|--------------------------|------------|---|---|---|
| Level     | Meter   | Notes  | Rests   | Meter   | Notes  | Rests   | Voicing                  | Key        | Pitches   | Intervals   | Motion  |
| Level I   |            | Whole, Half, Quarter, Dotted Half & Beamed Eighth (2)<br>     | Whole Half Quarter<br>           |            | Whole, Half & Quarter<br>                                    | Half Quarter<br>                 | Unison                   | C          | Do, Re, Mi, Fa, Sol, La                           | Seconds: (M2/m2)<br>Thirds: (M3/m3)<br>Do-Mi, Mi-Sol, Sol-Mi, Mi-Do | Stepwise with Skips in Tonic Triad  |
| Level II  | same  | add: Dotted Quarter & Single Eighth<br>                       | same  |            | add: Dotted Half Beamed Eighth (2)<br>                       | same  | 2 Part Homophonic        | C & G      | Octave: Do to Do, Do, Re, Mi, Fa, Sol, La, Ti, Do | add: Skips (P5 & P4)<br>Do-Sol, Sol1-Do up or down                  | add: Skips in Tonic Triad<br>Do-Sol, Sol1-Do up or down                           |
| Level III | same  | add: Beamed Sixteenth (4) & Syncopation<br>                   | same  | same  | add: Dotted Quarter & Single Eighth<br>                      | same  | 2, 3 & 4 Part Homophonic | C, F & G   | same  | add: Skips (P4 & P5)<br>Do-Fa, Fa1-Do up or down                    | add: Skips (P4 & P5)<br>Do-Fa, Fa1-Do up or down with some diatonic passing tones |
| Level IV  | same  | add: Beamed Eighth & Sixteenth (2)<br>                        | same  | same  | add: Beamed Sixteenth (4) & Syncopation<br>                  | same  | 3 & 4 Part Homophonic    | Major Keys | same  | any: M2/m2, M3/m3, P4, P5 within Diatonic Scale                     | same  |
| Level V   | add:<br> | 6/8: Dotted Quarter, Beamed Eighth (3) Quarter / Eighth<br> | add: Dotted Quarter Eighth<br> | same  | add: Beamed Eighth & Sixteenth (2)<br>                     | same  | 3 & 4 Part Chorales      | same       | same  | add: Sixths (M6/m6) & Octave Skips in Diatonic Scale                | add: (M6/m6) & Octave Skips   |
| Level VI  | same  | add: as indicated<br>                                       | same  | add:<br> | 6/8: Dotted Quarter Beamed Eighth (3) Quarter / Eighth<br> | add: Dotted Quarter Eighth<br> | same                     | same       | same  | same  | add: Chromatic Neighboring Tones & Passing Tones                                  |