



Honor Choir Audition Tips to Knock it Out of the P.A.R.K.



From the Judges

1. Prepared song (Path to the Moon) must be memorized and sung in treble range. The only way students will be considered is if it is sung in the treble range.
2. A backdrop of some kind must be used for the video recording. It is vital that the students are the focal point of the video with a silence in the background.
3. Make sure the audition number and letter are clearly visible on the recording.
4. As you prepare "Happy Birthday" consider pure and proper vowels, good intonation and tempo. This will help achieve maximum points.
5. Other things to consider- Excellent posture, stage presence, and professional dress.

Please refer to the Honor Choir Packet (page 2) on the NAfME website, msmea.org.

1. Masks need to be removed prior to recording. They affect articulation and expression scores.
 2. For "Path to the Moon," only use the accompaniment recording given by the honor choir chairs
 3. The camera should be still throughout the recording.
 4. The camera should be level, not looking up to the student. The student should look straight ahead or ignore the camera. Please include the whole body in the recording.
 5. Please use a piano or piano app to give the pitch for "Happy Birthday" and play only one note. (D⁴) This song is to be sung a cappella. The note "D" should be given at the beginning and then the teacher should play G at the end.
 6. "Path to the Moon" should be memorized and sung in treble range.
 7. The audition number and letter should be clearly visible in the recording. Avoid using the teacher's name when labeling each video. Name each video with the student audition number. (ex. 112-A)
 8. Backdrops should be plain with no identifying colors or symbols that may identify the school.
 9. Student's clothing should not identify their school or town.
 10. Movement during the audition was good overall. However, some schools use a lot of movement to help with expression. It should not be distracting during this recording. Too much movement does affect the score in relation to poise and posture.
- II. Send your best recording of your best students. Behavior in your classroom should be considered before choosing a student to represent your school at All-State.

